Cathedral Concerts

— AT ST. PAUL'S —

"Romance of the Violin"

November 1, 2026, 3:00 PM



Andrew Sords, *violin*

Daniel Overly, *piano*

2026-2027 Concert Series

Sonatensatz — Johannes Brahms (1833-1897)

Sonata No. 8 in G major, Op. 30

Ludwig van Beethoven (1770-1827)

- Allegro assai
- Tempo di Menuetto
- Allegro vivace

Nocturne — Lili Boulanger (1893-1918)

Hungarian Dance, Op. 6 — Sergei Rachmaninoff (1873-1943)

Prelude No. 4 in E minor — Frederic Chopin (1810-1849)

Fantasy on themes from "Carmen" — Jeno Hubay (1858-1937)

Melodie from "Orfeo ed Eurydice" — Christoph Gluck (1714-1787)

Main Title Credits (Showpiece) from "Fiddler On The Roof"

Jerry Bock (1928-2010), arr. John Williams (b. 1932)

American violinist **Andrew Sords** maintains a heavy schedule of touring with his piano trio and as soloist with orchestras. His performances have been cited for combining visceral virtuosity and ravishing tone, while international critics have endorsed Sords as “a fully formed artist” (Kalisz-Poland News), “utterly radiant” (Canada’s Arts Forum), and “exceptionally heartfelt and soulful” (St. Maarten’s Daily Herald). In 2018, an appearance with the National Symphony of Guatemala was heralded by the *Prensa Libre*: "Sords demonstrated what it means to be an artist. He paired maximum delicacy with fire and brilliance and had a subtle handling of sonority - clearly audible even in his softest and sweetest moments." In 2024-25, Sords appeared in Toronto, Montreal, Vancouver, Los Angeles, Palm Springs, West Palm Beach, Puerto Vallarta, Australia, and New Zealand's Christchurch Great Hall Series with concerti by Beethoven, Mozart, Mendelssohn, Brahms, Tchaikovsky, Sibelius, and others.

Daniel Overly is lecturer in music in voice and collaborative piano at the Indiana University Jacobs School of Music. He has built an exceptionally versatile career as a pianist, chamber musician, and vocal coach. For the past five seasons, he has served as a rehearsal pianist for The Cleveland Orchestra, collaborating closely with The Cleveland Orchestra choruses, conductors, and guest artists. He also performs regularly as a recitalist and chamber musician across the United States and Europe, working with members of The Cleveland Orchestra, Philharmonia Orchestra, Metropolitan Opera Orchestra, Vienna State Opera, and Vienna Philharmonic, among others.

As rehearsal pianist, Overly has assisted Franz Welser-Möst in preparing a wide range of operas and oratorios, including Bach’s *St. John Passion*, Mozart’s Requiem and *Die Zauberflöte*, Puccini’s *La Fanciulla del West*, Schubert’s *Mass in E-flat*, Stravinsky’s *Threni*, Wagner’s *Der Ring des Nibelungen*, and Verdi’s *Otello* and Requiem. He has collaborated with such distinguished conductors as Klaus Mäkelä, Thomas Adès, Bernard Labadie, and Osmo Vänskä. Overly is also at home in the world of contemporary music, having assisted John Adams with *El Niño* and George Benjamin with *Dream of the Song*, and performed Eric Whitacre’s *The Sacred Veil* with the composer conducting. He is a regular substitute in the keyboard section of The Cleveland Orchestra and was pianist on its recent recording of Bartók's *Miraculous Mandarin*. Overly has performed at both the Aspen Music Festival and School and the Ravinia Festival, and he was a three-time fellow of the Tanglewood Music Center. He participated in the Britten-Pears Young Artist Program, Franz-Schubert-Institut, and Fall Island Vocal Arts Seminar. He was the recipient of a Fulbright Grant and studied at the Musik und Kunst Privatuniversität der Stadt Wien, the Cleveland Institute of Music, and Bob Jones University.
A passionate educator, Overly has also served on the collaborative piano faculty of the Cleveland Institute of Music and was collaborative piano fellow at the Yale School of Music.

Today’s pre-concert music is provided by Emma Rambler. Emma is a junior at The Akron School for the Arts at the Firestone Community Learning Center where she is the concert pianist for their instrumental music program. Emma is a music director for Teen Takeover at Rubber City Theater, and outside of music, she plays on Firestone’s varsity tennis team.

Please join us for our next concert, featuring organist Ralph Holtzhauser, on Saturday, February 6, 2027, at 7:00 PM. Pre-concert music begins at 6:30 PM.



Thank you to the donors who are helping to make this season possible:

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Thank you also to all the anonymous donors who contribute to the free will offering. Today's free will offering will go to The Cathedral Concert Series. Please scan the QR code to join our email list and provide feedback.

Today's concert is made possible in part by an investment of public funds from the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Message from St. Paul's Director of Music:



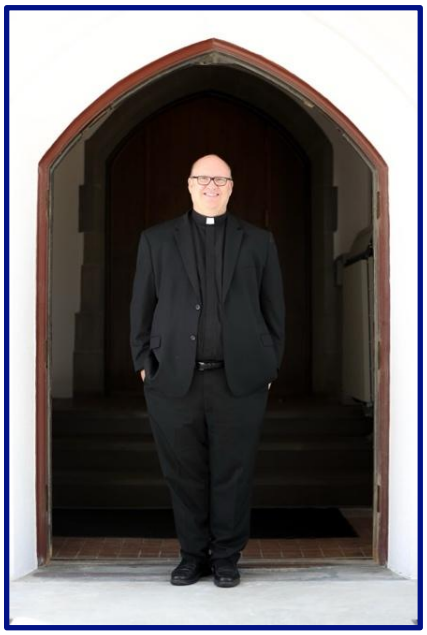
Welcome to our second concert of the 2026-2027 season! Irish singer and songwriter Bono once said that "music can change the world because it can change people," and we are so glad you are here to connect with us through the gift of music.

We are fortunate to be able to offer these concerts to the community at no cost and are exceedingly grateful for all our donors whose financial support helps to make our series possible.

We are also grateful for Emma Rambler for providing our pre-concert music today. It is an honor to support the next generation of community musicians.

This is our final Cathedral Concert of the calendar year, but we still have some wonderful music making happening at St. Paul's. Join us on Saturday, November 14, at 3:00 PM to hear Sonnenberg Station, an Ohio-based men's ensemble. Vocal students of Canton-based teacher, Emily Roh, will present their fall recital on Tuesday, November 17, at 6:30 PM. We will be offering a variety of continuous music on December 6 from 5:00-7:30 PM as part of Massillon's Candlelight Walk. Our Christmas Eve services are at 7:00 and 10:30 PM, and the Camarada Brass Quintet will begin their prelude at 10:00 PM.

May God give us faith to sing always,
Dr. Abigail Haake



Message from St. Paul's Senior Pastor:

Good afternoon, and welcome to St Paul's Lutheran Church and to our Cathedral Concert Series. It is a joy to share this time of music with you in this sacred space. We believe that music has a way of lifting hearts, opening minds, and drawing us closer to the beauty of God's presence.

On behalf of our congregation, I want to extend a special word of gratitude for your being here tonight. Whether you are a longtime friend of this series or joining us for the very first time, we are glad you are part of this gathering.

As you enjoy the gifts of tonight's performance, I also want to invite you to return and join us for worship on Sunday mornings at 10 am. Each week, we gather in this same space to celebrate God's grace, to be renewed in faith, and to share in the fellowship of Christ. You will find a warm welcome here, and we would be delighted to see you again.

Thank you for coming, and may this afternoon's music be a blessing to you.

With warm regards and anticipation,
Rev. Mark Kreemer