

# *Cathedral Concerts*

— AT ST. PAUL'S —



## *A Mother's Love*

Canton Symphony  
Orchestra Chorus  
in Concert

May 3  
2 PM

Doug Beery  
Director of Chorus

—Program—

Ave Maria (*Chorus*)

Frank Biebl

*Soloists:*

*Fr. Matthew Zwilling, Josh Bevel, and Hannah Lebo*

*Semi-Chorus:*

*Heather Shive, Lux Olson, Nina Ward, Eleanor Manes, Nate Lockwood,  
Miles Hoover, Veronica Kreemer, Danielle Swinehart, and Hannah Lebo*

A German Requiem, movements I, II, IV (*Chorus*)

Johannes Brahms

Elijah Rock (*Chorale*)

Jester Hairston

Elijah Rock (*Chorale*)

Moses Hogan

—Intermission—

In Remembrance (*Chorale*)

Eleanor Dailey

The Seal Lullaby (*Chorus*)

Eric Whitacre

That Wonderful Mother of Mine (*Tenor/Bass*)

arr. Graham/Perry

Momma, I'm a Big Girl Now (*Soprano/Alto*)

Deke Sharon

*Soloists:*

*Maddie Rehard, Terin Bussell, Lux Olson, and Heather Shive*

True Light (*Chorus*)

arr. Keith Hampton

*Soloists:*

*Ashlinn Meechan and Daryl Robinson*



## Brahms' *A German Requiem* Text and Translation

The German text below was selected by Brahms from the Lutheran Bible.  
The English is from the King James Bible.

|                | German   | English  |
|----------------|--|--|
| I              |  |  |
| Matthew 5:4    | Selig sind, die da Leid tragen, denn sie sollen getröstet werden.  | Blessed are they that mourn; for they shall be comforted.  |
| Psalm 126:5,6  | Die mit Tränen säen, werden mit Freuden ernten.<br>Sie gehen hin und weinen und tragen edlen Samen, und kommen mit Freuden und bringen ihre Garben.  | They that sow in tears shall reap in joy.<br>He that goeth forth and weepeth, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him.   |
| II             |  |  |
| 1 Peter 1:24   | Denn alles Fleisch ist wie Gras und alle Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret und die Blume abgefallen.   | For all flesh is as grass, and all the glory of man as the flower of grass. The grass withereth, and the flower thereof falleth away.  |
| James 5:7      | So seid nun geduldig, lieben Brüder, bis auf die Zukunft des Herrn. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und is geduldig darüber, bis er empfahe den Morgenregen und Abendregen.                                    | Be patient therefore, brethren, unto the coming of the Lord. Behold, the husbandmen waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early and latter rain.  |
| IV             |  |  |
| Psalm 84:1,2,4 | Wie lieblich sind deine Wohnungen, Herr Zebaoth! Meine seele verlanget und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott. Wohl denen, die in deinem Hause wohnen, die loben dich immerdar. | How amiable are thy tabernacles, O Lord of hosts! My soul longeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God. Blessed are they that dwell in thy house: they will be still praising thee. |

Source: <https://web.stanford.edu/group/SymCh/supplements/brahms-requiem-text.html>

# CANTON SYMPHONY CHORUS



Photo credit: Kelly Klein



## **Soprano**

Nicole Christina Backey  
Madison Bailey  
Nancy BakerCazan  
Alexis Balch  
Terrin Bussell \*+  
Carol Butler  
Monique Casteel +  
Mary Davlin  
Chris DiGiacobbe  
Catherine Dillon  
Anita Ehmer  
Joanne Fox  
Sally Kohring  
Veronica Kreemer  
Maureen Laubacher  
Hannah Lebo +  
Sharon McWhorter  
Jaclyn Mitchell  
Linda Petz  
Faye Pokrifka  
Rikki Price  
Beth Ann Prickett  
Lydia Prickett  
Maddie Rehard +  
Nancy Saulnier

Laurie Simmons  
Joann Smith  
Danielle Swinehart  
Robyn Taylor  
Diana White  
Angel Whitman  
Rosalind Wilson  
Juliann Wolfarth +  
Linda Yoder

## **Alto**

Eva Airhart \*+  
Barbara Bennett  
Suzanne Chapa  
Toni Cotopolis  
Karen Crookston  
Rebecca DiLiddo  
Holly Flowers  
Maxine Hegenauer  
Jane Linville  
Eleanor Manes  
Sara Marulli +  
Ashlinn Meechan +  
Shanna Newman  
Lux Olson +  
Carol Orin

Katie Russell  
Jessia Sanzen  
Kathy Schirra  
Robin Seaton Rokisky  
Heather Shive  
Allison Thompson  
Nina Ward  
Brenda Weisel +  
Jen Welsh  
Kathy Yaros

## **Tenor**

Josh Bevel  
John Blebea  
David Brandau \*+  
Shawn Cook  
Brenda Horton  
Mark Kreemer +  
Daryl Robinson +  
Kevin Soehnlen  
Loren Souers

## **Bass**

Keith Bennett +  
Dwight Butler  
Marvin Cox

Dan Crookston  
Mark Fetzer  
Roger Gray  
Troy Gray +  
Miles Hoover  
Martin Horning  
Frederick Linxweiler  
Nate Lockwood  
Edgardo Malacamen  
Jeff Moss  
Jeff Nowlin  
Joe Orin  
David Rehs +  
Joe Richards  
Aaron Speakman \*+  
Michael Storesina  
James Wolfe  
Rocco Wolfe  
Matthew Zwilling

*\*Section Lead  
+Chorale*

For information about joining the  
Canton Symphony Orchestra Chorus,  
please scan the QR code.



## The Artists

**The Canton Symphony Orchestra Chorus**, under the direction of Doug Beery, comes to St. Paul's following a spirited performance at the Holiday Pops concert and a strong performance of Brahms' *A German Requiem* in March. Permanently founded in 1983 by then music director Dr. Jeffrey H. Brandes, the CSO Chorus is an auditioned choral ensemble composed of all volunteer vocalists from the greater Stark County area. The Canton Symphony Orchestra Chorus has shown remarkable resilience since the departure of its long-time and revered director, Britt Cooper, successfully navigating multiple leadership transitions. Under the direction of Doug Beery, the Chorus has experienced a resurgence of energy and cohesion. Doug, along with the newly established Chorus Admin Team, has worked tirelessly to advance both the musical and organizational vitality of the group. Staff and board members alike have observed that the CSO Chorus has never been more organized, focused, or inspired, and singing under Doug's baton has become a source of renewed joy.

**Director Douglas Beery** Mr. Douglas Beery is currently serving in his third season as the Director of Choruses with the Canton Symphony Orchestra. The CSO Chorus is currently in its 42<sup>nd</sup> season performing in conjunction with the Canton Symphony Orchestra, as well as chorus-only concerts. In addition, Mr. Beery founded the Chorale, which is in its third season performing a cappella music of all styles and time periods.

Douglas Beery also serves as Director of Choral Activities at Hoover High School, where he directs eight choirs. At the recent Masterworks concert, he was honored as the "Canton Symphony Orchestra Music Educator of the Year." In 2018 he was awarded the Northwest Local Schools "Educator of the Year." Mr. Beery has served as conductor of the Kent State University Men's Chorus, and Assistant Conductor of the Kent State Chorale during his tenure as a PhD student at the university. Choral ensembles under his direction have successfully toured Ohio, the United States, and Europe. In addition, he has served as the Music Director for 25 high school Broadway Musical productions.

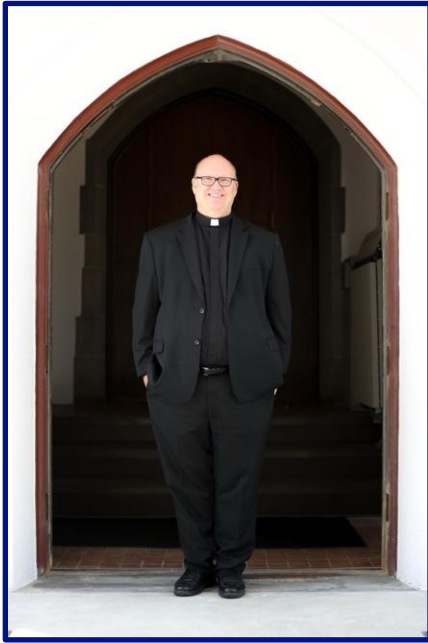
Mr. Beery received a Bachelor of Music degree from Capital University and a Master of Music Degree in Choral Conducting from The Ohio State University. Choral groups under Beery's direction have earned consistent and numerous superior ratings at District and State Adjudicated Events and have been selected to perform at the Ohio Music Education Association Professional Development Conference. Mr. Beery is a member of the Ohio Music Education Association and the American Choral Directors Association. He is an active adjudicator of large group choral and solo and ensemble events for OMEA. Mr. Beery is excited to be working in his second year with the singer/musicians of the Canton Symphony Chorus.

**Collaborative Pianist Lisa Madaffer** earned her Bachelor of Music in piano performance and music theory, summa cum laude and with departmental honors, from Kent State University and her Master of Music from Bowling Green State University. She went on to do post master's work at the Cleveland Institute of Music. Her primary teachers include Margaret Baxtresser, Virginia Marks, Thomas Hecht, and Sandra Shapiro. Ms. Madaffer was the 1987 winner of the Tuesday Musical Club competition and the 1989 runner-up in the MTNA Competition. As the winner of the BGSU concerto competition, she performed the Schumann Piano Concerto with the university orchestra under the baton of Robert Spano.

Lisa is currently on the faculty at Walsh University in North Canton, where she teaches piano, arts appreciation, music fundamentals and voice. In addition, she directs the University Handbell Choir and accompanies the University Chorale. She also serves as pianist/organist for First Presbyterian Church in Barberton and as pianist for the Metropolitan Chorus of the Summit Choral Society.

Lisa lives in Akron with her 5 cats.

*2025-2026 Concert Series*



Dear Friends in Christ,

We are delighted to extend to you a warm welcome to our Cathedral Concert today. It is our pleasure to invite you to join us for an afternoon of inspiring music and community fellowship.

Our concert series has become a cherished tradition in our community, in which we gather to celebrate the beauty of music and the unity it brings.

In addition to the concerts, we also invite you to join us for our Sunday Worship services. Our worship services provide an opportunity for us to come together in faith, togetherness, and spiritual growth. We meet for worship every Sunday at 10 am, and your presence would be a meaningful addition to our congregation.

We are excited about the potential for a deeper connection between our two spiritual communities and look forward to sharing these meaningful experiences with you. We hope you will find inspiration, solace, and joy in both the Cathedral Concerts and our worship services.

For more information, please visit our website at [stpaulsmassillon.org](http://stpaulsmassillon.org). Also, please feel free to contact me at [revmkreemer@gmail.com](mailto:revmkreemer@gmail.com) or 330--864-7409. We hope you enjoy a wonderful afternoon of music, and we look forward to seeing you for worship.

With warm regards and anticipation,  
Rev. Mark Kreemer  
Senior Pastor

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Welcome to St. Paul's! The Irish singer and songwriter Bono once said that "music can change the world because it can change people," and we are so glad you are here to connect with us through the gift of music. We are fortunate to be able to offer these concerts to the community at no cost and are exceedingly grateful for all our donors whose financial support helps to make our series possible. We are thrilled to once again host the CSOC in their spring concert, a perfect ending to our 2025-2026 season.

We cannot wait to welcome you back in the fall for our 2026-2027 season. Our September concert will feature the 9/11 Community Commemorative Chorus, under the leadership of Stephen Popa and John Hayward. Follow us on Facebook, and join our email list so you can save the date!

May God give us faith to sing always,  
Dr. Abigail Haake



*2025-2026 Concert Series*

Thank you to the donors who made this season possible:



**Conductor's Circle**

|                              |                           |
|------------------------------|---------------------------|
| Carol & Dwight Butler        | Jennifer and Craig Maurer |
| John & Abigail Haake         | Dennis G. Morgan          |
| Chris & Judy Hall            | Barb Palmer               |
| Greg & Lynda Klein           | Loren Veigel              |
| Rev. Mark & Veronica Kreemer | The Ohio Arts Council     |
| Bob & Patty Long             |                           |

**Beethoven Circle**

A Chorus for a Cause  
Jack & Marsha Fortune  
Mary Ann & Russ Poling

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|                  |                            |
|------------------|----------------------------|
| Monte & Jan Geuy | Barb & Jim Starrett        |
| Heidi Hall       | David Stoner               |
| Niall Slater     | Lynn & La Shell Williamson |

Thank you also to all the anonymous donors who contribute to the free will offering.

Today's free will offering will go to Canton Symphony Orchestra Chorus.



Today's concert is made possible in part by an investment of public funds from the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.



*2025-2026 Concert Series*

# 2026-2027 Cathedral Concert Series Preview

**September 6 or 20, 4:00 pm**  
9/11 Commemorative Community Chorus



**October 17, 4:00 pm**  
The Canton Symphony Orchestra Woodwind Quintet



**November 1, 4:00 pm**  
Andrew Swords "The Romance of the Violin"



**February 1, 4:00 pm**  
Ralph Holzhauser, organist



**March 7, 4:00 pm**  
The Cleveland Chamber Choir

**May 16, 4:00 pm**  
Canton Symphony Orchestra Chorus

*2025-2026 Concert Series*

# Canton Symphony Chorus Gallery



*2025-2026 Concert Series*