

Cathedral Concerts

St. Paul's Lutheran Church in Massillon presents

The Canton Symphony Chorus

Celebrating their 40th anniversary year



The **Canton Symphony Orchestra Chorus**, under the direction of Doug Beery, comes to St. Paul's following a sold-out performance at the Holiday Pops concert and a magnificent rendition of Mozart's Requiem in March. Permanently founded in 1983 by then music director Dr. Jeffrey H. Brandes, the CSO Chorus is an auditioned choral ensemble composed of all volunteer vocalists from the greater Stark County area.

Director Douglas Beery has twenty-three years of secondary public school teaching experience in addition to graduate assistant conducting appointments at The Ohio State University and most recently, Kent State University, where he served as conductor of the Kent State University Men's Chorus and assistant conductor of the KSU Chorale. Choral ensembles under his direction have successfully toured Ohio, the United States, and Europe. In addition, he has held the baton as the music director and conductor for twenty-two Broadway musical productions. Mr. Beery received a Bachelor of Music degree from Capital University and a Master of Music degree in Choral Conducting from The Ohio State University. Additional Doctoral work has been credited in Music Education with a cognate in Conducting at Kent State University. Further graduate conducting study has taken place at the University of Michigan and Miami University.



Dear Friends in Christ,

We are delighted to extend to you a warm welcome to our Cathedral Concert today. It is our pleasure to invite you to join us for an afternoon of inspiring music and community fellowship.

Our concert series has become a cherished tradition in our community, in which we gather to celebrate the beauty of music and the unity it brings.

In addition to the concerts, we also invite you to join us for our Sunday Worship services. Our worship services provide an opportunity for us to come together in faith, togetherness, and spiritual growth. We meet for worship every Sunday at 10 am, and your presence would be a meaningful addition to our congregation.

We are excited about the potential for a deeper connection between our two spiritual communities and look forward to sharing these meaningful experiences with you. We hope you will find inspiration, solace, and joy in both the Cathedral Concerts and our worship services.

For more information, please visit our website at stpaulsmassillon.org. Also, please feel free to contact me at revmkreemer@gmail.com or 330-864-7409. We hope you enjoy a wonderful afternoon of music, and we look forward to seeing you for worship.

With warm regards and anticipation,
Rev. Mark Kreemer
Senior Pastor

Welcome to this afternoon's musical offering as we host the Canton Symphony Orchestra Chorus under the direction of Mr. Doug Beery. It is a special treat for our church community, as our pastor and several choir members are a part of this group! What a joy it is to contribute, in small part, to the music making and musical culture of Stark County.

We hope you will join us for our final concert of this season on May 19 at 5:00 pm when we feature the Camarada Brass Quintet and the Silver & Strings Trio.

We are excited to share our 2024-2025 series lineup with you: September, Singers Company; October, James Kibbie, organ; November, Bowling Green State Men's Chorus; February, Minnita Daniel-Cox, soprano; March, OPUS 216 String Quartet; April, Canton Symphony Orchestra Chorus; and May, Abigail Haake, organ. Exact times and dates to come.

Thank you for supporting this very important musical outreach!

May God give us faith to sing always,
Dr. Abigail Haake



April 28, 2024, 2:00 pm

The Canton Symphony Orchestra Chorus

Program

Intro

Freedom Come from Bandari: Inside These Walls

Ben Allaway (b. 1958)

Soloists: Ellie Manes, Heather Shive, Dave Clarke, Eva Airhart, Danny Porter, Linda Yoder, Martin Horning, and Lesilee Gardiner

Part I

Selections from The Requiem in D minor, K. 626

Wolfgang Amadeus Mozart (1756-1791)

Soloist: Monique Casteel

Requiem Aeternam

Dies Irae

Confutatis

Lacrymosa

Hostias

Sanctus

Agnus Dei

Lux Aeterna

Cum Sanctis Tuis

Intermission: Free Will Offering

Part II

Chorale

Salmo 150

Ernani Aguiar (b. 1950)

My Soul's Been Anchored in the Lord

Moses Hogan (1957-2003)

Part III

Chorus

Stars

Ēriks Ešenvalds (b. 1977)

Soloist: Coda Derrig

Choose Something Like a Star from *Frostiana*

Randall Thompson (1899-1984)

True Light

Keith Hampton (b. 1957)

Soloists: Clara Warner and Ashlinn Meechan

Readers: Robin Rokisky and Sara Marulli



Photo credit: Kelly Klein

CANTON SYMPHONY CHORUS

Soprano

Nancy BakerCazan
Mary Lou Batchelder
Samantha Burchfield
Carol Butler
Monique Casteel * †
Elizabeth Crookston
Karen Crookston
Coda Derrig †
Anita Ehmer
Barbara Elsass †
Annette Foster
Joanne Fox
Brenda Horton
Beth Houze
Sally Kohring
Veronica Kreemer
Janet Michel
Diane Morrison
Linda Norton-Smith
Linda Petz
Faye Pokrifka
Rikki Price
Chris Reed
Sylvia Schneider
Laurie Simmons
Clara Warner †
Diana White
Juliann Wolfarth †
Linda Yoder †

Alto

Eva Airhart * †
Barbara Bennett
Laura Caniglia
Sarah Caniglia †
Suzanne Chapa
Toni Cotopolis
Rebecca DiLiddo
Lesilee Gardiner †
Maxine Hegnauer
June Henderson
Dorothy Leeson
Jane Linville
Sara Marulli
Laurel McNeill
Ashlinn Meechan †
Shanna Newman
Kathy Schirra
Robin Seaton Rokisky
Heather Shive †
Joyce Spanakis
Allison Thompson
Lamonica Wilkins
Kathy Yaros
Coralie Yoder †

Tenor

David Brandau †
David Clarke
Shawn Cook
Jon Elsass * †
Chad Hall †
Mark Kreemer
Frederick Linxweiler
Eleanor Manes †
Nathan Maslyk
Craig Miller
Danny Porter
Merle Smith †
Phil Smith
Loren Souers

Bass

Keith Bennett †
Dwight Butler
Ron Cammel
Marvin Cox
Dan Crookston
Mark Fetzer
Roger Gray
Douglas Harmelink
Martin Horning
Jeff Nowlin
David Rehs †
Aaron Speakman * †
Jonathon Stuck †
Bradley Swinderman †
Loren Wallace

* Section Lead
† Chorale Member

2023-2024 Concert Series

Program Notes

Freedom Come: This piece, from the Fifth Movement of *Bandari: Inside These Walls* by Ben Allaway, is set in the style of a South African Freedom Song. The work itself pays homage to Nelson Mandela, the first Black president of South Africa from 1994-1999. His negotiations with F. W. De Klerk helped to end the country's apartheid system of racial segregation and brought about a peaceful transition to majority rule. Mandela's *brilliance* brought True Light to South Africa and the world!

Salmo 150: Ernani Aguiar is a Brazilian composer well known for both his choral and short instrumental pieces. Aguiar's compositional technique is very rhythmic with rapid articulations, representative of the Latin American rhythms, traditions, and style.

My Soul's Been Anchored in the Lord: Moses Hogan was a celebrated composer, arranger, conductor, and pianist. His settings of spirituals created a new landmark and standard for the arrangement, composition, and performance practice of these traditional songs. Despite passing at the early age of 45, he published 88 vocal arrangements.

Choose Something Like a Star: In 1958, Randall Thompson commissioned a work on the occasion of Amherst, Massachusetts's 200th anniversary. The people of Amherst asked that the work be set to the poetry of Robert Frost, a longtime resident of the town. *Frostiana* is a suite of seven poems subtitled *Seven Country Songs*. "Choose Something Like a Star," is the seventh and final movement of the work, which textually and musically searches for meaning in life through a passionately secular viewpoint.

Stars: A Latvian composer, Ēriks Ešņvalds is an original and sought-after voice of the Baltic music tradition. "Stars" exhibits Ešņvalds' focus on harmonic transition and flow, interweaving the eight-part sonority of the choral parts with the beautiful clarity and transparency of glasses and Tibetan bowls. The poetry of Sara Teasdale is brought to life, elucidating a picturesque description of the heavens on the clearest of nights: a longing for something beyond that which we know.

True Light: A composer, conductor, and teacher, Keith Hampton is best known for his arrangements of gospel songs and spirituals. In 2010, Hampton was named one of the top 25 contemporary composers by the North Central American Choral Directors Association. "True Light" exemplifies Hampton's ability to bring text alive through his strength in arranging and composing gospel choral music.

COLLABORATIVE PIANIST LISA MADAFFER

Our pianist Lisa Madaffer earned her Bachelor of Music in piano performance and music theory, summa cum laude and with departmental honors, from Kent State University and her Master of Music from Bowling Green State University. She went on to do post master's work at the Cleveland Institute of Music. Her primary teachers include Margaret Baxtresser, Virginia Marks, Thomas Hecht, and Sandra Shapiro. Ms. Madaffer was the 1987 winner of the Tuesday Musical Club competition and the 1989 runner-up in the MTNA Competition. As the winner of the BGSU concerto competition, she performed the Schumann Piano Concerto with the university orchestra under the baton of Robert Spano.



English Translations of Mozart's Requiem

The Requiem in D minor, K. 626, a "mass for the dead," was composed in part by Mozart at Vienna in late 1791. The completed version has been attributed to Franz Xavier Sussmayer and was finished in 1972. The full work of orchestra and chorus was commissioned by Count Franz von Walsegg for a requiem service to commemorate the first anniversary of the death of his wife, Anna. The circumstance of Mozart's death during Requiem's composition and its subsequent attribution lend to an intrigue nearly as compelling as this most outstanding of choral/orchestral works.

Requiem

Grant them eternal rest, Lord, and let perpetual light shine on them. You are praised, God, in Zion, and homage will be paid to You in Jerusalem. Hear my prayer, to You all flesh will come. Grant them eternal rest, Lord, and let perpetual light shine on them.

Dies irae

Day of wrath, day of anger will dissolve the world in ashes, as foretold by David and the Sibyl. Great trembling there will be when the Judge descends from heaven to examine all things closely.

Confutatis

When the accused are confounded, and doomed to flames of woe, call me among the blessed. I kneel with a submissive heart, my contrition is like ashes, help me in my final condition.

Lacrimosa

That day of tears and mourning, when from the ashes shall arise all humanity to be judged. Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.

Hostias

Sacrifices and prayers of praise, Lord, we offer to You. Receive them on behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

Sanctus

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest forever.

Lux aeterna and Cum sanctis tuis

Let eternal light shine on them, Lord, as with Your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them, as with Your saints in eternity, because You are merciful.

Thank you to the donors who help make this season possible:

Conductors Circle \$500+

Carol and Dwight Butler
Greg and Lynda Klein
Bob and Patty Long
Craig and Jennifer Maurer
Dennis Morgan
Phyllis and Paul Staver
Loren Veigel
Paul and Susan White

Bach Circle \$250+

John and Abby Haake and Family
Valerie Rife

Beethoven Circle \$150+

Richard and Robin Cordes

Mozart Circle \$100+

Constance Dumoulin
Paul Miller
Kim and Fay Sebaly

Patron \$50+

Kevin Kutz

Donor \$20+

John Tasseff

Thank you also to all the anonymous donors who have contributed to the free will offering.
Your generosity makes this concert series possible.

Previous Concerts:

Sunday, October 15, 2023: Tom Trenney and Choir Hymn Festival

Sunday, October 29, 2023: University of Michigan Glee Club

Sunday, November 18, 2023: Singer's Companye

Sunday, March 10, 2024: Organist Hector Olivera

2023-2024 Concert Series

Final Concert of the Season, May 19, 5 pm
The Silver & Strings Trio
and
The Camarada Brass Quintet

