

# REFLECTIONS OF REVERENCE

MARCH 17, 2024 / 4 P.M.



ST. PAUL'S LUTHERAN CHURCH  
127 CHERRY ROAD NE, MASSILLON, OH

# Program

## The University of Akron Chamber Choir

Messiah

Georg Friedrich Händel  
(1685-1759)

Part II

Behold the Lamb of God

Surely He Hath Borne Our Grievs

And With His Stripes We Are Healed

All We Like Sheep

All They That See Him

*Sabrina Wolf, soprano*

He Trusted In God that He Would Deliver Him

Thy Rebuke Hath Broken His Heart

*Emily Barron, soprano*

Lift Up Your Heads, O ye Gates

Great Was The Company of The Preachers

Part III

Worthy is The Lamb

Amen

*Pause*

# Program

## The University of Akron Concert Choir

From *Membra Jesu Nostri*

Dietrich Buxtehude

(1637-1707)

“Ad manus,” Movements 1 and 2

*Diana Banks, Sabrina Wolf, Rachel Graysbock,  
Devan Lanz, Justin Severns, soloists*

To The Hands

Caroline Shaw

(b. 1982)

I. Prelude: Wordless

II. In Medio (In the Midst)

Ave Verum

Jake Runestad

(b. 1986)

Ave Verum Corpus

Wolfgang Amadeus Mozart

(1756-1791)

Five Mystical Songs

Ralph Vaughan Williams

(1872-1958)

I. Easter

*Maxwell Smith, James Hassan, baritone*

V. Antiphon

# Notes from the Composer: Caroline Shaw

*To the Hands* premiered June 24, 2016, Philadelphia

The Crossing commissioned *To the Hands* as a response to *Ad manus* from Dieterich Buxtehude's 17th century masterpiece, *Membra Jesu Nostri*. It is a part of the Seven Responses project and was performed by members of The Crossing, the International Contemporary Ensemble (ICE), and the early music ensemble Quicksilver, alongside the complete Buxtehude and new works by six other composers.

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*To the Hands* begins inside the 17th-century sound of Buxtehude. It expands and colors and breaks this language, as the piece's core considerations, of the suffering of those around the world seeking refuge, and of our role and responsibility in these global and local crises, gradually come into focus.

The prelude turns the tune of *Ad manus* into a wordless plainchant melody, punctured later by the strings' introduction of an unsettling pattern. The second movement fragments Buxtehude's choral setting of the central question, "*quid sunt plagae istae in medio manuum tuarum,*" or "what are these wounds in the midst of your hands." It settles finally on an inversion of the question, so that we reflect, "What are these wounds in the midst of our hands?" We notice what may have been done to us, but we also question what we have done and what our role has been in these wounds we see before us.

# Biographies

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Described to be “destroying stereotypes and breaking boundaries for the arts and choral music,” **Dr. Marie Bucoy-Calavan** has conducted a diverse range of ensembles, from primary and secondary level choirs, to community, collegiate, and professional choruses and opera productions. Bucoy-Calavan has been Director of Choral Studies at The University of Akron since 2014, where she conducts The University of Akron Chamber Choir, Concert Choir, advises two pop *a cappella* groups on campus, and teaches undergraduate- and graduate-level conducting and choral literature.

Bucoy-Calavan has an affinity for conducting and preparing choral-orchestral masterworks, having served as the Assistant Conductor for the May Festival Chorus (symphonic chorus for the Cincinnati Symphony Orchestra) and as Chorus Director for the Akron Symphony. She has prepared and performed with symphonic choruses under the batons of John Williams, Eric Whitacre, Keith Lockart, James Conlon, Carl St. Clair, Benjamin Xander, Louis Langree, John Nelson, and John Alexander in distinguished venues including Walt Disney Concert Hall, Hollywood Bowl, Carnegie Hall, Severance Hall, Cincinnati Music Hall, and the Liszt Academy in Budapest, Hungary.



Bucoy-Calavan is in demand as a conductor, clinician, and speaker across the US and in Europe. She is also frequently invited for residencies teaching conducting masterclasses, conducting private lessons, and American choral music at the Hochschule für Musik und Theatre in Munich, Germany, and has served choral artist-in-residencies at Xavier University, Oberlin Conservatory of Music, and California State University, Fullerton. She has been asked to present and speak on the new generation of entrepreneurial advances in choral music at the 2017 and 2018 National Conferences for Chorus America.

Bucoy-Calavan finished her Bachelor of Arts in Music and Master of Music in Choral Conducting at California State University, Fullerton, and completed her Doctorate of Musical Arts in Choral Conducting and cognate in Music History at the University of Cincinnati, College-Conservatory of Music. She currently serves as Secretary of both of the National Executive Board of Directors for Chorus America and of the National Collegiate Choral Organization. Also a personal trainer and fitness coach, her research lies in both conducting pedagogy and the unique niche between classical music, conducting, and fitness.

# Orchestra

Dr. Marie Bucoy-Calavan, conductor

## Violin I

Amy Glick Helmuth\*  
Heather Crawford  
Dr. Marlene Moses

## Violin II

Cory Smith  
David Kempers  
Kailani Farivar~

## Viola

Ann Smith  
Jason Wei~

## Cello

Nora Willauer+

## Oboe

River Sprinkle^  
Brandon Kuhun^

## Trumpet

Scott Klein^  
Kevin Calavan

## Continuo/Piano

Jim Mismas

## Timpani

Annabelle Otto^

## Bass

Brian Del Bianco

\*Concertmistress

+UA Faculty

^UA Student

~Guest Student Pla

# Biographies

(continued...)



## Chamber Choir

Admired for their sensitivity and musicality, **The University of Akron Chamber Choir** is the premier auditioned choir at The University of Akron. Consisting of a smaller select group of musicians typically numbering between 24 and 32, this ensemble focuses on more technically difficult music from all eras and styles. As the flagship choral ensemble for The University of Akron, the group performs across the region and internationally at significant venues like Severance Hall, the Führerbau in Munich, the John S. Knight Center, and E.J. Thomas Performance Hall. The University of Akron Chamber Choir was recently selected to perform at the American Choral Director's Association National Conference in February 2023. The ensemble is proudly consisted of members of both music and non-music majors, joined together by a passion for high standards of choral music.

# The University of Akron Chamber Choir

Dr. Marie Bucoy-Calavan, conductor  
Jacob Zingery, undergraduate ensemble assistant  
Theresa Hartz, collaborative pianist

## Soprano I

Emily Barron  
Lydia Nall  
Sabrina Wolf\*

## Soprano II

Sarah Plain  
Kayla Smith  
Josephine Wright

## Alto I

Elyce Enrique  
Kristen Flinner  
Rachel Grayshock  
Grace Schlabach

## Alto II

Isabella Anderson  
Emma Cleveland  
Gretchen Search

## Tenor I

Trent Schlabach  
Connor Stumperth

## Tenor II

Jacob Zingery

## Bass I

Will Bowers\*  
Joshua Sloan  
Maxwell Smith

## Bass II

Jacob Benson  
Brock Eder  
James Hassan

\* denotes section leader

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# Biographies

(continued...)



## Concert Choir

**The University of Akron Concert Choir** is an auditioned choir open to all University of Akron students. Comprised primarily of both music majors and non-music majors, the group performs a multitude of genres ranging from Renaissance and Baroque music to the latest in contemporary choral compositions and spirituals. Performing venues for the ensemble typically include the historic First Congregational Church in Akron, Guzzetta Recital Hall, and E.J. Thomas Performing Arts Hall. Most recently, The University of Akron Concert Choir was selected to perform at the Ohio Music Education Association Conference in January 2020. Auditions for new members are held at the beginning of each semester.

# The University of Akron Concert Choir

Dr. Marie Bucoy-Calavan, conductor  
Maxwell Smith, undergraduate ensemble assistant  
Theresia Hartz, collaborative pianist

## Soprano I

Diana Banks  
Emily Barron\*  
Emily Brand  
Autumn Kovach  
Makayla Moore  
Iris Renna  
Sabrina Wolf

## Soprano II

Emilee Bartram  
Audrey Campbell  
Larissa Cybyk  
Kadence Diemer  
Elyce Enrique  
Caitlyn Obrien  
Lynette Scrutchings  
Kayla Smith

## Alto I

Kai Falcone  
Kristen Flinner  
Elizabeth Matsko  
Maya Morrison  
Annabelle Otto  
Annika Rife  
Grace Schlabach  
Ella Wildenhaus  
Josephine Wright\*  
Olivia Zukauckis

## Alto II

Isabella Anderson  
Naomi Brewer  
Allie Chambers  
Emma Cleveland  
Jazaiah Curtis  
Melissa Davis  
Esther Jeong

## Tenor I

Michelle Belcher  
Michael Deitch  
Scott Kline  
Trent Schlabach\*  
Connor Stumperth

## Tenor II

Shane Adams  
Nicholas Briggs  
Kyrice Brunson  
Immanuel Kozjak  
Devan Lanz  
Evan Merideth  
Evan Siedel  
Jacob Zingery

## Bass I

Jacob Chaffe  
Ian Marotta  
Phillip Migyanko  
Nate Pollock  
Joshua Sloan  
Maxwell Smith  
Nathan Stanley

## Bass II

Jared Anderson  
Jacob Benson\*  
Zachary Essinger  
Brock Eder  
James Hassan  
Jack Sandor  
Justin Severns

\* denotes section leader

# *Special Thanks to:*

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Dr. Abby Haake, director of music

St. Paul's Lutheran Church

Dr. Marc Reed, Sheri Simone, Amy Carson, and the UA School of  
Music Office

Ms. Julie Lehman

Ms. Theresia Hartz

Dr. Laurie Lashbrook

Dr. Frank Ward

Ms. Kimberly Lauritsen

Undergraduate Staff:

Isabella Anderson

Trent Schlabach

Maxwell Smith

Sabrina Wolf

Jacob Zingery

UA Choirs Section Leaders  
(listed in Personnel)

**AKRON**  
**CHOIRS**



@uachoirs



University of Akron Choirs



Recital Tracker