

**The University of Michigan
Men's Glee Club**

Presents:

Sing to the Colors



St. Paul's Lutheran Church
Massillon, OH
Saturday, October 28th, 2023
5:00 PM



2023-24 GLEE CLUB LEADERSHIP

The University of Michigan Men's Glee Club
1100 Baits Drive, Ann Arbor, MI 48109
www.ummgc.org
ummgc.info@umich.edu

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UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB HISTORY

MUSICAL EXCELLENCE
CAMARADERIE
TRADITION

Founded in 1859, The University of Michigan Men's Glee Club is one of the oldest collegiate choruses in the United States. Guided by its three pillars of Tradition, Camaraderie, and Musical Excellence, the ensemble has blossomed from a group of only six to eight musicians to a bustling community of 100 students from around the Michigan campus. The Glee Club is known for its wide repertoire of music that incorporates selections from different musical styles and periods including Renaissance motets, Romantic anthems, opera choruses, folksongs, spirituals, contemporary works, and, of course, Michigan songs. Since 2011, the Club has premiered over twenty-five new arrangements and compositions.

In 1959, the Men's Glee Club was the first American tenor-bass chorus to win the International Musical Eisteddfod in Llangollen, Wales (and has since won three more first prizes at the same competition). In 1967, the Glee Club circled the globe in celebration of the University's sesquicentennial year. The Club tours annually, rotating regions of the United States. Recent international tours have included Asia (1989), Eastern and Central Europe (1992), South America (1996), Australia (2000), the British Isles (2004), Spain (2008), Cuba (2011), China (2012), and South Africa (2016). Among numerous noteworthy recorded albums, the Club was honored to be featured on Mannheim Steamroller's double platinum CD Christmas Extraordinaire in 2001. The Club has made appearances at Avery Fisher and Alice Tully Halls at Lincoln Center in New York, the Kennedy Center in Washington DC, and the pre-game festivities for the 1984 World Series. Other notable appearances include the 1986, 2004, and 2016 IMC National Seminars, the American Choral Directors Association Central Division Conventions in 1992, 2000, 2010, 2018, and at the esteemed ACDA National Convention in San Diego in 1997, Salt Lake City in 2015, and Cincinnati in 2023.

In 2016, the Michigan Men's Glee Club recorded and premiered its documentary film, "Love, Life & Loss." This film documents the Club's performance of "Seven Last Words of the Unarmed," a multi-movement work by Joel Thompson commemorating the lives of African American men lost due to brutality. The documentary was featured in a broadcast on Detroit Public Television, and has received seven Michigan Emmy Awards for directing, performance, and compositions. Other recent large-scale commissions include "You Are Enough: A Mental Health Suite" composed by Aron Accurso to elevate conversations through music for mental health advocacy. And, in 2022, the Glee Club premiered "To Repair," a multi-movement commission composed by Tesfa Wondemagegnehu giving urgent voice to our country's long history of systemic racism and racial inequality.

The scope of the Men's Glee Club reaches far beyond rehearsals and performances; the Club is a vibrant social organization with a national outreach program to diverse communities called "Brothers in Song." Through this program, the Glee Club partners with organizations such as Detroit School of Arts, Chicago Children's Choir, Duke Ellington School of the Arts, and others. In addition, the group frequently collaborates with Glee Clubs around the nation such as Michigan State, Cornell, Ohio State, Notre Dame, Rutgers, Miami of Ohio, Harvard, and Yale Glee Clubs. The graduate and undergraduate members of the Glee Club represent many diverse fields of study in the majority of the University's 19 schools and colleges, and its student officers are responsible for the management of all non-musical Glee Club operations. The Friars, an a cappella subset of the Glee Club, serve as an extension of the Club as they maintain an ambitious performing schedule.



UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB

MARK STOVER, MUSIC DIRECTOR
ERIC REYES, ASSISTANT CONDUCTOR
TAYLOR FLOWERS, PIANIST

SING TO THE COLORS

I

Laudes atque Carmina Albert Stanley (1851-1932)

Brothers, Sing On Edvard Grieg (1843-1907)
arr. Howard D. McKinney (1889-1980)

The Last Words of David Randall Thompson (1899-1984)

II

Time Jennifer Lucy Cook

Tantsulaul Veljo Tormis (b.1930)

III

O sacrum convivium Ludovico da Viadana (1560-1627)

Pater Noster Nikolai Kedrov (1871-1954)

El Yivneh Hagalil arr. Peter Sozio

IV

Kwangena Thina Bo arr. Lhente-Mari Pitout (b.1977)
Carter Krumins, percussion

Ave Maria Franz Biebl (1906-2001)



INTERMISSION

SELECTIONS BY THE FRIARS

V

Hanacpachap cussicuinin Juan Pérez Bocanegra (1598-1631)
arr. Eugene Rogers
Carter Krumins, Elijah Hall, Nicholas Antony, percussion

Mata del Anima Sola Antonio Estévez (1916-1988)

VI

Go Down, Moses arr. Moses Hogan (1957-2003)

There is a Balm in Gilead William L. Dawson (1899-1990)

Joshua Fit the Battle of Jericho arr. Stacey V. Gibbs (b.1962)

VII

(selected from the following)

The University Hazen J. Schumacher & Jerry H. Bilik

Michigan Remember Paul Rardin & Robert Bartlett

The Hymn J. Fred Lawton & Earl V. Moore

Varsity and the Victors J. Fred Lawton,
Earl V. Moore, & Louis Elbel

The Yellow and Blue Charles M. Gayley & M.W. Balfe



TEXT AND TRANSLATIONS

Laudes atque Carmina

(text by Charles M. Gayley)

Laudes atque carmina,
 Nec hodie nec cras,
 Sed omnia per tempora,
 Dum locum habeas,
 Tibi sint dulcissima, O Universitas;
 At hostes, Pol, perniciter
 Eant eis korakas.
 O Gloria, Victoria, O Decus omnium,
 O salve Universitas Michiganensium.

*May thy praises and songs,
 Neither today nor tomorrow,
 But throughout all time,
 So long as you hold your place,
 Be sweetest, O University;
 But indeed, may thy foes swiftly
 Go to the crows.
 O Glory, O Victory, O Splendor of all things,
 Hail, O University of Michigan.*

Brothers, Sing On

(text by Herbert Dalmas, after the Swedish original)

Come and let our swelling song
 Mount like the whirling wind,
 As it meets our singing throng,
 So blithe of heart and mind.
 Care and sorrow now be gone,
 Brothers in song, sing on!
 Brothers, sing on, sing on!

Errant minstrels, thus we greet you,
 List to our voices strong,
 With glad and open hearts we meet you
 in our festival of song.
 Care and sorrow now be gone,
 Brothers in song, sing on!
 Brothers, sing on, sing on!

Youth is a wandering troubadour,
 Sailing the singing breeze,
 Wooing a maid on a distant shore,
 Over the tossing seas;
 Steering by the stars above,
 His vessel a song of love.
 Brothers, sing on, sing on!

The Last Words of David

(Old Testament, 2 Samuel 23:3,4)

He that ruleth over men must be just,
 ruling in the fear of God.

As the tender grass springing out of the earth
 by clear shining, after rain.

And he shall be as the light of the morning
 when the sun riseth,
 even a morning without clouds;

Alleluia.



Time

(text by Jennifer Lucy Cook)

Time
You can spend it
When you spend it
Then you're running out of
Time
You can save it
But to save it is to take a little
Time
In a minute
When you're in it
Can you feel the passing
Time
Is an illusion
There's confusion
When they tell you now it's
Time
To get older

Time
To work and
Time to waste and there's no
Time
Left to hold her
Time
To tell him how you feel
While there's still
Time
Three two one, eleven thirty
Two AM, then dinner
Time
Now to kill
I said I will, and still
It flies and flies, oh
Time

Tantsulaul

(sung in Estonian, text by Veljo Tormis)

Las aga meie Mari tulla,
küll mina teen tal jalad alla.

Ait-tali-rali-raa, ali-ramp-tamp-taa.
Utireetu, utireetu, trallallaa.

Mul sukakannas suured augud
just nagu vana mära laugud.

Kõrv minul ajab jorupilli,
Alt-Tare Jüri torupilli.

*Let our Mari come,
I shall get her on her feet.*

*Ait-tali-rali-raa, ali-ramp-tamp-taa.
Utireetu, utireetu, trallallaa.*

*My sock heels have holes
like an old mare's blaze.*

*My ears are singing
as if Jüri from next door was playing the pipes.*

O sacrum convivium

(sung in Latin, text attributed to St. Thomas Aquinas)

O sacrum convivium, in quo Christus sumitur:
recolitur memoria passionis ejus:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.

*O sacred banquet, in which Christ is received,
the memory of His Passion is renewed,
the mind is filled with grace,
and a pledge of future glory is given to us.
Alleluia.*



Pater Noster

(sung in Latin, traditional prayer)

Pater Noster, qui es in caelis,
sanctificetur nomen tuum;
adveniat regnum tuum;
fiat voluntas tua, sicut in caelo et in terra.

*Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done on earth as it is in heaven.*

Panem nostrum quotidianum da nobis hodie,
et dimitte nobis debita nostra
sicut et nos dimittimus debitoribus nostris;
et ne nos inducas in tentationem,
sed libera nos a malo.

*Give us this day our daily bread,
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.*

El Yivneh Hagalil

(sung in Hebrew, traditional Hebrew folk song & hymn)

El yivneh hagalil.
Baruch yivneh hagalil.

*God will build Galilee.
Blessed is the building of the Galilee.*

Adon olom, asher molach.

The Lord of the Universe who reigned.

Kwangena Thina Bo

(sung in Xhosa, South African folk song)

Kwangena thina bo
Wemame
Kwatul'umoya
Lilizela, zela

*We are here, we are gathered (in this space)
Oh mother
The spirit is moved
Ululate*



Ave Maria

(sung in Latin, text from the traditional prayers *Angelus* & *Ave Maria*)

Angelus Domini nuntiavit Mariae
et concepit de Spiritu Sancto.

*The Angel of the Lord declared unto Mary
and she conceived of the Holy Spirit.*

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.

*Hail Mary, full of grace,
the Lord is with thee:
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.*

Maria dixit:
Ecce ancilla Domini
Fiat mihi secundum verbum tuum.

*Mary said:
Behold the handmaiden of the Lord.
Be it done unto me according to thy word.*

Ave Maria...

Hail Mary...

Et verbum caro factum est
Et habitavit in nobis.

*And the Word was made flesh
And dwelt among us.*

Ave Maria...

Hail Mary...

Sancta Maria, mater Dei,
ora pro nobis peccatoribus.
Sancta Maria, ora pro nobis
nunc et in hora mortis nostrae.
Amen.

*Holy Mary, Mother of God,
pray for us sinners.
Holy Mary, pray for us
now and at the hour of our death.
Amen.*

Hanacpachap cussicuinin

(sung in Quechua, anonymous Christian processional hymn)

Hanacpachap cussicuinin,
Huaran cacta muchas caiqui.
Yupairuru pucocmallqui,
runa cunap suyacuinin,
callpannacpa quemicuinin.
Huaciascaita.

*Heaven's joy!
A thousand times shall we praise you.
O tree bearing thrice-blessed fruit,
O hope of humankind,
helper of the weak.
Hear our prayer!*

Uyarihuai muchascaita
Diospa rampan Diospamaman
Yurac tocto hamancaiman
Yupascalla, collpascaita
Huahuarquiman suyuscaita
Ricuchillai.

*Attend to our pleas,
O column of ivory, Mother of God!
Beautiful iris, yellow and white,
receive this song we offer you;
come to our assistance,
show us the Fruit of your womb.*



Mata del Anima Sola

(sung in Spanish, text by Alberto Torrealba)

Mata del ánima sola,
boquerón de banco largo
ya podrás decir ahora
aquí durmió canta claro.

Con el silbo y la picada
de la brisa coleadora
la tarde catira y mora
entró al corralón callada.

La noche, yegua cansada,
sobre los bancos tremola
la crin y la negra cola
y en su silencio se pasma
tu corazón de fantasma.

*Tree of the lonely soul,
wide opening of the riverside—
now you will be able to say:
Here slept Cantaclaro.*

*With the whistle and the sting
of the twisting wind,
the dappled and violet dusk
quietly entered the corral.*

*The night, tired mare,
shakes her mane and black tail
above the riverside;
and, in its silence,
your ghostly heart is filled with awe.*



Go Down, Moses

(African American spiritual)

Go down, Moses,
Way down in Egypt land.
Tell old Pharaoh
Let my people go.

When Israel was in Egypt land,
Let my people go,
Oppressed so hard they could not stand.
Let my people go.

“Thus saith the Lord,” bold Moses said.
Let my people go.
If not, I’ll smite your firstborn dead.
Let my people go.

Go down, Moses,
Way down in Egypt land.
Tell old Pharaoh
Let my people go.

The Lord told Moses what to do.
Let my people go.
To lead the children of Israel through.
Let my people go.

O let us all from bondage flee.
Let my people go.
And let us all in God be free.
Let my people go.

Go down, Moses,
Way down in Egypt land.
Tell old Pharaoh
Let my people go.





There is a Balm in Gilead
(African American spiritual)

There is a Balm in Gilead
to make the wounded whole,
There is a balm in Gilead
to heal the sin-sick soul.

If you cannot sing like angels,
If you cannot preach like Paul,
You can tell the love of Jesus
And say, "He died for all."

Sometimes I feel discouraged
And think my work's in vain,
But then the Holy Spirit
revives my soul again.

There is a Balm in Gilead
to make the wounded whole,
There is a balm in Gilead
to heal the sin-sick soul.

Joshua Fit the Battle of Jericho
(African American spiritual)

Joshua fit de battle of Jericho,
an' de walls come a-tumblin' down.
Hallelujah.

Dat mornin', Joshua fit de battle of Jericho,
an' de walls come a-tumblin' down.
Hallelujah.

You can talk about de king of Gideon,
you may talk about de man of Saul,
Dere's none like good ol' Joshua
at de battle of Jericho.

Den de lam ram sheep horn begin to blow,
de trumpet begin to soun',
den Joshua commanded the chillun to shout
an' de walls come a-tumblin' down.
Hallelujah.

Dat mornin', Joshua fit de battle of Jericho,
an' de walls come a-tumblin' down.
Hallelujah.

Joshua fit de battle of Jericho,
an' de walls come a-tumblin' down.

Up to de walls of Jericho,
he marched wit spear in han'.
Go blow dat ram horn, Joshua cried,
'cause de battle am in-a my han'.

The University
(text by Jerry H. Bilik)

Founded in the wilderness,
In eighteen seventeen;
In excellence and strength it grew
nourished by a dream.

The University of Michigan: the people said,
"Be free to teach, to serve, to probe the unknown,"
Our University!

The University of Michigan: the people said,
"Be free to teach, to serve, to probe the unknown,"
Our University!

She looks beyond today's pale light,
She seeks in fields diverse.
New knowledge found within her halls
has changed the universe.

Her children come from 'round the world
To drink from freedom's spring,
Where art, where science, where truth's revealed
to those whose minds would sing.

The University of Michigan: the people said,
"Be free to teach, to serve, to probe the unknown,"
Our University!



Michigan Remember

(text by Robert Bartlett)

Summer rain, harvest wane,
spring of learning come September,
Celebrate, time will wait,
while tomorrow lasts forever,
Drink of maize Ann Arbor days,
and Michigan remember,
Michigan, Michigan remember.

Green to gold, shy to bold,
life explodes like rich October,
What magic place, what time ago
did wisdom grow from words and numbers?
Where did notes evolve to song?
At Michigan, remember?
Michigan, Michigan remember.

Strike the red, furl the green,
maize and blue flies in November,
Hallowed halls, tavern walls,
at the hearthside where the victor's tales are told.
Good men and bold
will Michigan remember.
Michigan, Michigan remember.

Warm her eyes, long goodbyes,
crystal laughter one December,
Misty lights, snow-lit nights,
fire of youth now glowing ember,
Memories fade. The game is played.
My Michigan remember.
Michigan, Michigan remember.

The Hymn

(text by Earl V. Moore)

All-seeing and all-hearing God,
great heav'nly voice, divine,
We pray our voices, raised as one,
may be attuned to thine.

As we sing out a century of song
with joyful air,
And sing another century in,
This is our humble prayer.

Dear Father, Bless America,
Oh keep her strong and good.
May her brave songs fly 'round the world
on wings of brotherhood.

Inspire our songs of loyalty,
And may thy blessings be
On Michigan, dear Michigan,
Our University.



The Friars

The University of Michigan Friars have been entertaining audiences with their unique brand of showmanship for over sixty years. A popular act on the U-M campus, the Friars have performed at the White House, before Michigan Stadium football crowds, and in concerts throughout the nation and the world. They have toured the Hawaiian Islands several times, Jamaica and other sunny locations, and have been featured as the main entertainment at many local and national events.



FALL 2023 MEN'S GLEE CLUB MEMBERS

TENOR I	TENOR II	BARITONE	BASS
Buckley, Reilly*	Alvarez, Mateo	Briones, Taryn	Antony, Nicholas*
Choudhary, Pragya	Ashley, Gabriel	Brummer, Jack	Castle, Colsen
Coon, Kyle*	Bapat, Aditya	Cheung, Julian	Christians, Cole
DeTulleo, Cameron	Bonebright, Jared	Dooley, Joseph	Conley, Matthew
Glaser, Derek	Carlson, Ben	Fang, Qimeng	Gill, Joshua
Kilpatrick, Devin	Casey, Connor	Flowers-Wright, Dillon	Hanson, Erik
Krumins, Carter*	Couch, Jacob	Gorisek-Gazze, Jakob	Hetzler, Alex
Kucich, Al	Druzgal, Owen	Kalluri, Shashank	Min, Denaly
Laporte, Ethan	Faydenko, Jon	Knot, Sam	Moore, William
Mendes, Frank	Hall, Elijah	Lynn, Spencer	Morrison, Charlie
Parikshak, Leo*	Hickman, Lee	McConaughey, Duncan	Nagel, Tim
Pribble, Jack	Higbie, Carsten	Mengozi, Arthur	Politi, Daniel
Reed, John	Hughes, Ryan	Mitchell, Boede	Rusinowski, Jack*
Reid, Hunter	Kernan, Jack*	Perez, Andrew	Schwark, Kallen
Schlaff, Kyle	Martin, Lars	Radmore, Ben	Tomasco, Gavin
Stevens, Major	Maldonado, Dylan	Restivo, Joe	Van Note, Oliver
Svacha, Brenton*	Muñoz, Abelardo E.	Riccinto, Thomas	Walling, Nik
Topolewski, Theo	Nukala, Vivek	Richey, Eli	Xie, Andrew
Trotman, Dawson	O'Brien, Brad	Shatz, Nathan	
	O'Shaughnessy, Ryan	Shickman, Ellis	
	Reyes, Eric D.	Spruce, Nicholas	
	Rutkowski, Basil	Walsh, Andrew	
	Schloerb, Jonah	White, Jordan T.	
	Serra, Johnny	Whitehead, Charlie	
	Sinha, Pratyush	Wildes, Jack	
	Trygstad, Jake		
	Vander Woude, Paul		
	Vernon, Maxwell		
	Frederick		
	Villeneuve, Michael*		
	Waters, Eric		
	Williams, Keen		



MUSICAL DIRECTION

Mark Stover, Music Director



Professor Mark Stover shares his passion for people and building community through pursuing the highest levels of artistry in choral music. Since September 2018, he has served as associate director of choirs at the University of Michigan where he conducts the Men's Glee Club and the University Choir, teaches conducting, and serves as conductor of the Michigan Youth Chamber Singers.

Professor Stover came to Ann Arbor from Northfield, Minnesota, home of Saint Olaf College, where he served on the music faculty as conductor of the St. Olaf Chapel Choir (SATB) and Viking Chorus (TTBB) while teaching conducting and a new course he designed titled, Music and Social Justice. While there, Professor Stover led the Chapel Choir, Viking Chorus,

and, along with his choral faculty colleagues, the Festival Mass Choir and Orchestra of over 500 student musicians in the St. Olaf Christmas Festival presented at Orchestra Hall in Minneapolis during the 2017 National Conference of the American Choral Directors Association.

From 2018 through 2022, he conducted the Together In Hope Choir, holding the role as artistic director for the Together In Hope Project. This work led to performances throughout Rome, including opening the 17th Annual International Festival of Sacred Music and Art at the Papal Basilica of St. Paul Outside the Walls. In July of 2022, Stover led the Together In Hope Choir and Trondheim Solistene in the world premiere of *The Stranger* (composed by Kim André Arnesen to raise global awareness about refugees and displaced persons) at the Trondheim International Olavsfest, the largest annual cultural event in Norway. Additional work with highly regarded choral organizations includes multiple seasons serving as the artistic director of Magnum Chorum, based in Minneapolis-St. Paul.

In April of 2022, Professor Stover led the Men's Glee Club in the world premiere of Tesfa Wondemagegnehu's *To Repair* as a part of a full concert performance in Alice Tully Hall at Lincoln Center in New York City. The Men's Glee Club's journey with this work was the centerpiece of their May 2022 Upper Midwest Tour and then garnered the Glee Club an honored invitation to perform the work and share a lecture at the 2023 National Conference of the American Choral Directors Association in Cincinnati, Ohio.

Professor Stover holds degrees from St. Olaf College and Luther Seminary where he studied conducting and choral repertoire under the mentorship of Dr. Anton Armstrong and Dr. Paul Westermeyer. In addition to his professorial role at the University of Michigan, he will graduate in December 2023 with a Doctorate of Musical Arts degree in choral conducting at Michigan State University, where he studied with Dr. David Rayl, Dr. Sandra Snow, and Dr. Jonathan Reed.



Eric Reyes, Assistant Conductor



Born and raised in Southern California, Mexican-American conductor, pianist and vocalist Eric D. Reyes seeks to make music that communicates beauty, inspires hope, and brings about unity amongst people. Reyes is currently in the first year of the DMA in Choral Conducting at the University of Michigan. For the past three years, Eric served as Assistant Professor of Music Instruction and Director of Choral Activities at Hope College in Holland, Michigan where he led three ensembles: Chapel Choir, SPERA and College Chorus. Most recently, Reyes pioneered ¡Canto! A Latinx Vocal Intensive, a program that seeks to equip High School Latinx vocalists with resources to study and perform Latinx Vocal Music. This project was funded through the Mellon-Foundation, and was done in collaboration with Latin Americans United for Progress (LAUP), Dr. Sarah VandenBrink and Christina Krause.

As a choral artist, Reyes has sung in various ensembles, including VoxGR and the Holland Bach Society. He has been a part of leading various ensembles over the years, including the Southern California Children's Chorus, Moody Chorale, University of Michigan Orpheus Singers, University of Michigan Arts Chorale, and the Community Chorus of Detroit. In 2017, Reyes was one of eight rising conductors selected throughout the country to participate in a conducting masterclass led by Ann Howard Jones and Jerry McCoy at the American Choral Directors Association National Conference in Minneapolis. Previously at the University of Michigan, Eric was a recipient of the Brehm Endowed Fellowship in Choral Conducting. Eric is grateful for the ceaseless inspiration and encouragement from his wife - Soprano, Jennie Judd Reyes, as well as his mentors and teachers, including Dr. Eugene Rogers, Dr. Xiangtang Hong, and Dr. Jerry Blackstone.

Taylor Flowers, Pianist



Taylor Flowers is a collaborative artist currently serving on the faculty of Hillsdale College in Hillsdale, MI. He received his training in collaborative piano with Martin Katz, Anita Pontremoli, and Brad Blackham. Taylor is an ardent art song recitalist, opera coach and repetiteur, and private piano instructor. Taylor is an alumnus of the Kent/Blossom Music Festival, SongFest, the Austrian American Vocal Academy, and the Cleveland Art Song Festival.

164 years of Tradition, Camaraderie and Musical Excellence



MEN'S GLEE CLUB CALENDAR OF EVENTS

164th Annual Fall Hill Concert
Saturday, November 4th, 2023 2:00PM
at Hill Auditorium, Ann Arbor, MI

Winter Tour: Traverse City, MI
Saturday, January 27th, 2024 7:30PM
at First Congregational Church

Winter Tour: Charlevoix, MI
Sunday, January 28th, 2024 4:00PM
at Christ Episcopal Church

164th Annual Spring Hill Concert
Saturday, April 6th, 2024 8:00PM
at Hill Auditorium, Ann Arbor, MI

2024 INTERNATIONAL TOUR SOUTH AMERICA

This May, the University of Michigan Men's Glee Club will be embarking on a tour across South America, with stops in Brazil, Argentina, and Peru! In order to make this experience as affordable as possible for all 90+ participating students, we have set a fundraising goal of \$150,000. Please consider helping us reach our goal by making a gift here:



<https://tinyurl.com/tour-mgc>