

Cathedral Concerts

— IN THE EVENING —

Isabelle Demers

Organist



Sunday September 25, 2022

5:00 pm

ST. PAUL'S EVANGELICAL LUTHERAN CHURCH
MASSILLON, OHIO

Cathedral Concerts

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Carillon Prelude from the Tower.....Dr. W. Robert Morrison

PROGRAM

Sinfonia from *Cantata BWV146*Johann Sebastian Bach (1685-1750)
trans. Marcel Dupré

Three Short Studies, op. 68Rachel Laurin (b. 1961)
Monologue
Flight of the Hummingbird
Dialogue of the Mockingbird

Allegretto, from *Symphonie in d minor*.....César Franck (1822-1890)
trans. Calvin Hampton

Excerpts from *Symphony #1 in d minor, op. 14*.....Louis Vierne (1873-1937)
Allegro Vivace
Final

Intermission - Free Will Offering

Fantasy in f minor K. 608.....Wolfgang Amadeus Mozart (1756-1791)

Suite from *Firebird*.....Igor Stravinsky (1882-1971)
trans. Isabelle Demers

Introduction
The Firebird and its Dance
The Firebird's Variation
Round of the Princesses
Infernal Dance of King Katschei
Lullaby
Final

Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited

Isabelle Demers is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC

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ABOUT THE ARTIST

There is no shortage of organists who make their instruments roar; and while her power was never in question, Demers made the instrument sing.”

(Peter Reed, *Classical Source.com*, England, 2016)

With playing described as having “bracing virtuosity” (*Chicago Classical Review*) and being “fearless and extraordinary” (*Amarillo-Globe News*), organist **Isabelle Demers** has enraptured critics, presenters, and audience members around the globe for her entrancing performances. Her 2010 recital for the joint International Society of Organbuilders-American Institute of Organbuilders convention so enchanted the audience that she “left the entire congress in an atmosphere of ‘Demers fever’.” That same year, her national convention of the American Guild of Organists, in Washington, D.C., was received with great acclaim not only by critics, who deemed it “one of the most outstanding events of the convention” (*The American Organist*), but also by the standing-room-only audience, which called her back to the stage five times.

She has appeared in recital at the cathedrals of Cologne and Regensburg (Germany), the ElbPhilharmonie (Hamburg), St. Paul’s Cathedral, Westminster Cathedral, Westminster Abbey, and the Royal Festival Hall (London), the Royal Opera House of Muscat (Oman), Melbourne Town Hall (Australia), Auckland Town Hall (New Zealand), as well as major universities and concert halls in the United States, among them Davies Hall (San Francisco), Disney Hall (Los Angeles), the Kimmel Center (Philadelphia), the Wanamaker Organ (Philadelphia), Yale University, the Eastman School of Music, Benaroya Hall (Seattle), Spivey Hall (Georgia), and the Spreckels Pavilion (San Diego).

Ms. Demers is in continual demand by her fellow colleagues as witnessed by repeat performances for regional and national conventions of the American Guild of Organists (Minneapolis, 2008; Washington D.C., 2010; Hartford, 2013; Austin, 2013; Indianapolis, 2015; Houston, 2016), the joint convention of the American Institute of Organ Builders and International Society of Organbuilders (Montréal, 2010), the Royal Canadian College of Organists (Toronto, 2009; Kingston, Ontario, 2016), and the Organ Historical Society (Vermont, 2013 and Minnesota, 2017).

Her debut recording on Acis label was met with critical acclaim. On a recent broadcast of *Pipedreams*, radio host Michael Barone featured the Fugue from Reger’s *Op. 73*, describing it as “a masterful score, here masterfully played,” and Isabelle Demers as, “definitely a talent to watch, to hear”. The RSCM’s *Church Music Quarterly* awarded the “exciting, expressive and successful” recording its highest recommendation for its “profound and searching” performances. *Fanfare Magazine* proclaimed the “superbly produced” and “clear, tightly focused” recording as a “brilliantly played program.” Her second disc, featuring the organ works of Rachel Laurin, was released in June 2011, and her recording of Max Reger’s *Seven Chorale-Fantasias* in November 2012. Her fourth CD, *Bach, Bull, and Bombardes* (Pro Organo), was released in May 2013, and includes works of Bach, Bull, Reger, Widor, Tremblay, Mendelssohn, Daveluy, and Thalben-Ball. She also appears as solo organ accompanist in a recording of Maurice Duruflé’s Requiem with the Baylor University Choir, recorded at Duruflé’s church, St. Étienne-du-Mont, in Paris. Her latest CD, recorded at Chicago’s Rockefeller Chapel, was released in January 2020, and includes works of Reger, Laurin, Dupré, Mendelssohn, Tchaikovsky, and Macmillan.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is the newly-appointed Associate Professor of Organ at McGill University (Montréal, Québec). She was formerly the Joyce Bowden Chair in Organ and Head of the Organ Program at Baylor University (Waco, Texas).

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CONCERT SEASON 2022-2023

Chad Pittman Organ Concert
August 26, 2022 • 7:00 pm

**Isabelle Demers, Internationally
Acclaimed Concert Organist**
September 25, 2022 • 5:00 pm

**Paderewski Duo: Wanda Sobieska, violin
and Chad Pittman, organ and piano**
October 30, 2022 • 5:00 pm

**Ohio State University Men's and Women's Glee Club
Choirs**
with Northwest High School Choirs
November 20, 2022 • 4:00 pm

Caroline Oltmanns, Internationally Renowned Pianist
February 19, 2023 • 5:00 pm

**Daniel Roth, World Renowned organist of St. Sulpice
Cathedral in Paris**
March 12, 2023 • 5:00 pm

Harmony Ringers of A Chorus for a Cause
April 23, 2023 • 6:30 pm

**Two Men and a Bench Organ Duo: Chad Pittman and
Mark Thewes**
May 19, 2023 • 7:00 pm



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Bob Long, *With deep appreciation and lasting gratitude for The Ohio State University (B.S.C.E., 1973)*

Jack and Marilyn Norton
Chad Pittman, *In memory of Jerry Bronko*
Sue and Bob Reid
Kim and Fay Ann Sebaly

Larry and Kathryn Sheets, *In memory of Alexis Jenae Rich*
Phyllis Staver, *In honor of Mark Thewes*
Loren Veigel

Paul and Susan White, *In memory of June Hallowell and Bety Odar*



St. Paul's Evangelical Lutheran Church is a community of believers called together to be the Body of Christ for the sake of our families, community, and world. We invite you to join us for worship on Sunday mornings as we celebrate God's redeeming and freeing grace in Jesus Christ our Lord!

*Sunday Worship: 10:00 AM

*Reformation Celebration Service with *The Camarada Brass Quintet* and Choir: October 30, 2022