

Cathedral Concerts

— IN THE EVENING —

The Ohio State University

Men's Glee Club

Women's Glee Club

with

Northwest High School Men's and Women's Choruses



Sunday November 20, 2022

5:00 pm

ST. PAUL'S EVANGELICAL LUTHERAN CHURCH
MASSILLON, OHIO

Cathedral Concerts

— IN THE EVENING —

Carillon Prelude from the Tower.....Dr. W. Robert Morrison

PROGRAM

The Ohio State University Women's Glee Club

Jordan Saul, conductor

Light of a Clear Blue Morning.....Dolly Parton
Arr. Craig Hella Johnson

Anabella Petronsi, soprano
Maddie Wittman, oboe

Adiemus.....Karl Jenkins

Maddie Wittman, oboe
Casey L. Cook, piano

Alleluia.....Paul Basler

Annalise Johnson, horn
Casey L. Cook, piano
Hannah Moore and Kalie Dawson, percussion

Crowded Table.....Andrea Ramsey

Vani Shukla, violin

Northwest High School Women's Chorus

Chad Pittman, conductor

Bring Me Little Water, Silvy.....Huddie W. Ledbetter
Arr. Moira Smiley

Alyssa Faris, student director

Shenandoah.....American Folk Song
Arr. Mark Patterson

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Northwest High School Men's Chorus

Chad Pittman, conductor

The Word Was God.....Rosephanye Powell
Arr. William C. Powell

John 1: 1-3

Don't Cry, Little Girl.....Barbershop Tune
Arr. Tom Gentry

Northwest High School Aca Fellas Ensemble

Chad Pittman, director

Come, Go With Me.....C.E. Quick

Robbie Matisak, student director

Northwest High School Vocal Muse Ensemble

Chad Pittman, director

Rumor Has It.....Adele
Arr. Lonnie Smith

Lacey Bibbee and Alyssa Faris, soloists

The Ohio State University Men's Glee Club

Robert Ward, conductor

The Awakening.....Joseph M. Martin

Down By the Sally Gardens.....Arr. John Rutter

Laudate Nomen Ejus.....Nancy Hill Cobb

The Ohio State University Statesmen

*Repertoire to be announced

Music in the Air.....Arr. Ryan Murphy

Betelehemu.....Via Olatunji
Arr. Wendell Whalum

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The Ohio State University Men's Glee Club



The Men's Glee Club at Ohio State was organized in 1875. It is the oldest of hundreds of student organizations available to students at the university. Today, as then, the group exemplifies the university's dedication to tradition, excellence and diversity.

During its history, the Men's Glee Club has garnered worldwide accolades. Most notably, the group was unanimously declared "Choir of the World" in 1990 under the direction of Professor James Gallagher in Llangollen, Wales. The Men's Glee Club was the first male chorus and the first ensemble from the United States to win the competition.

In the past decade the MGC has represented The Ohio State University and the School of Music at numerous events. Notable among these appearances include concerts with the University Glee Club of NYC at the Lincoln Center, convention concerts for the Central Division of the American Choral Directors Association, Ohio Music Educators Association, Ohio Choral Directors Association, and national seminars of the Intercollegiate Male Chorus.

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The Ohio State University Women's Glee Club



Our choir is over 60 voices strong, and our membership is by audition. Our members, who represent a wide variety of majors and interests across the university, range from first-year through graduate students. We are active throughout the school year with concerts on and off campus, including sharing fan-favorite tunes with tailgating fans before home football games (Go Bucks!). We sing a wide and varied repertoire, with emphasis on works by and women and BIPOC composers. When you join Women's Glee, you are not just joining a choir — you are joining a community of individuals committed to musicianship, outreach, and community building.

We have spent the last year together, apart; we kept collective singing in our hearts and minds and on our screens, anticipating days when our gathering would again be safe and joyous. We recorded ourselves alone — unintentional soloists brought together into collective video artifacts that nod to the choral art, and are yet so different from it. We distanced ourselves from one another for the safety of all, as our beloved art was suddenly labeled "dangerous."

Courage, though, is the provenance of the artist. Innovations, revelations and consternations are part and parcel to the skilled work of the soul. The Women's Glee Club looks ahead to seasons of growth, connectedness, and reimagining the possibilities of our beloved choral art. We reconvene with renewed appreciation and attention to our legacy and our alumnae; the foundational traditions provide firm footing as we create a vision for our future. We are the architects of the new normal. Come and build with us.

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Conductors

Conductor, educator and mezzo-soprano **Jordan Saul** demonstrates compassionate rigor and social relevance in teaching and engaged programming in performance. As a conductor, Saul emphasizes musical and personal skill building through programming by prioritizing historically underrepresented voices. An advocate of new music, Saul develops performance opportunities for student composers, and magnifies works by women and women of color. Collaborating with artists of diverse media and experience provides rich opportunity for meaningful, lasting impact. Saul has produced programs with the Spelman Glee club, composer B. E. Boykin, former papal organist Sandor Kadar, the band Delta Rae, Project Runway All-Stars alumna Valerie Mayen, and many community and business partners. She teaches clinics, master classes and honor choirs throughout the United States.

As a mezzo-soprano, Saul has been privileged to sing under the batons of Alan Gilbert, Yannick Nézet-Séguin, Daniel Barenboim, Gustavo Dudamel, Esa-Pekka Solonen and Simon Rattle. Such musical perspectives honed in Saul the unwavering belief that pathways to mountaintop musical experiences ought not be reserved for a few, but made accessible to larger communities of people.

At The Ohio State University, she serves as professor of practice for Choral Music Education, conducts the Women's Glee Club, University Chorus, and advises student organizations and student teachers. Prior to joining the Ohio State School of Music faculty, she was associate director of choral activities and professor of music education at the Conservatory of Music at Baldwin Wallace University. Saul holds degrees from the University of Arizona and Westminster Choir College, and currently serves the community at North Broadway United Methodist Church as director of music in Clintonville, Ohio.

Robert J. Ward currently serves as director of Choral Studies at The Ohio State University, where he conducts the Men's Glee Club and University Chorus. He also teaches courses in conducting and choral literature. Prior to his appointment at Ohio State, Ward was for sixteen years a member of the music faculty at Oklahoma State University. He has been honored with invitations to present concerts and lectures for National ACDA, National Collegiate Choral Organization, North Central Division ACDA, Central Division ACDA, International Kodály Educators, Organization of American Kodály Educators, Texas Music Educators Association and Texas Choral Directors Association, as well as Oklahoma, Kansas, Missouri, Mississippi, Ohio, Utah, Arkansas, Louisiana, New Mexico and West Virginia Choral Directors Associations. He is currently the editor of a choral series published by Santa Barbara Music Publishers.

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Northwest High School Choral Program

The **Northwest High School choral program**, part of the Northwest Local School District (Canal Fulton and surrounding townships) is an active program of seven choirs: Northwest Singers, Kokopelli Scholars (a capella), Aca Fellas Ensemble (a capella), Vocal Muse Ensemble (a capella), Men's Chorus, Women's Chorus, and Chorale (advanced, mixed). All students perform with the Men's and Women's choruses. Comprised of over 80 students, one-sixth of the student body sing in the choir. Many Northwest High School choir students are also athletes, honor students, volunteers, officers in various clubs and organizations, and actors in Northwest High School theater productions.

Under the direction of Chad Pittman since fall of 2021, the choirs are frequently invited to perform in local professional and community collaboration concerts, including events with the Capital University Chapel Choir, The Ohio State University Choirs, and countless other civic performances in the Cleveland, Akron, and Canton areas. The ensembles consistently earn superior ratings at adjudicated events of the *Ohio Music Education Association*.

Chad E. Pittman is a full-time musician-conductor, educator and organist-who believes in the amazing transformational power of music. Active as a presenter and clinician in the greater Ohio choral community and beyond, he is the newly appointed Director of Choruses for the Canton Symphony Orchestra.

Chad is also Director of Choirs for Northwest High School, in Stark County, where he administers an active choral program of seven choirs, serves as Music Director of the annual musical, and assists at Northwest Middle School.

Chad serves as Director of Music and Organist for St. Paul's Evangelical Lutheran Church in Massillon, where he leads the ensembles, facilitates a weekly program of guest artists in worship, and coordinates *Cathedral Concerts in the Evening*, the church's newly established professional concert series.

Chad is co-founder of *Two Men and a Bench*, a traveling organ duo, with duet partner Mark Thewes. Since 2013, the two have presented concerts in churches and concert halls across the country. He is also active in the *Paderewski Duo*, a collaboration with violinist, Wanda Sobieska.

Born in North Carolina and raised in northeast Ohio, Chad is currently a doctoral student in Music Education at Kent State University and studies in the summer Choral Conducting program at Michigan State University. He holds the Master of Educational Administration from Cleveland State University and a Bachelor of Music Education and Organ from the Baldwin Wallace University Conservatory of Music.

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CONCERT SEASON 2022-2023

Chad Pittman Organ Concert
August 26, 2022 • 7:00 pm



Isabelle Demers, Internationally Acclaimed Concert Organist
September 25, 2022 • 5:00 pm

Paderewski Duo: Wanda Sobieska, violin and Chad Pittman, organ and piano
October 30, 2022 • 5:00 pm

The Ohio State University Men's and Women's Glee Club Choirs
with Northwest High School Choirs
November 20, 2022 • 4:00 pm



Caroline Oltmanns, Internationally Renowned Pianist
February 19, 2023 • 5:00 pm

Daniel Roth, World Renowned organist of St. Sulpice Cathedral in Paris
March 12, 2023 • 5:00 pm

Harmony Ringers of A Chorus for a Cause
April 23, 2023 • 6:30 pm



Two Men and a Bench Organ Duo: Chad Pittman and Mark Thewes
May 19, 2023 • 7:00 pm

We Gratefully Acknowledge Our Patrons

The American Guild of Organists: Canton Chapter
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Karl Kalk
Rev. Mark and Veronica Kreemer
Kevin Kutz

Bob Long, *With deep appreciation and lasting gratitude for The Ohio State University (B.S.C.E., 1973)*

Jack and Marilyn Norton
Chad Pittman, *In memory of Jerry Bronko*
Sue and Bob Reid
Kim and Fay Ann Sebaly

Larry and Kathryn Sheets, *In memory of Alexis Jenae Rich*

Phyllis Staver, *In honor of Mark Thewes*
Loren Veigel

Paul and Susan White, *In memory of June Hollowell and Betty Odar*



St. Paul's Evangelical Lutheran Church is a community of believers called together to be the Body of Christ for the sake of our families, community, and world. We invite you to join us for worship on Sunday mornings as we celebrate God's redeeming and freeing grace in Jesus Christ our Lord!

*Sunday Worship: 10:00 AM