

Cathedral Concerts

— IN THE EVENING —

Caroline Oltmanns

Pianist



Sunday February 19, 2023

5:00 pm

ST. PAUL'S EVANGELICAL LUTHERAN CHURCH
MASSILLON, OHIO

Cathedral Concerts

— IN THE EVENING —

Carillon Prelude from the Tower.....Dr. W. Robert Morrison

PROGRAM

Les Petits Moulins à Vent (The little Windmills) Francois Couperin
1688-1733

Clavierstück in e flat minor D. 946 Franz Schubert
1797-1828

Sonata in E-flat Hob XVI: 49 Joseph Haydn
1732-1809
Allegro
Adagio e cantabile
Finale: Tempo di Menuet

Charakterstück Op.7. No. 7 Leicht und luftig Felix Mendelssohn
1809-1847

Intermission - Free Will Offering

Half Imagined James Wilding
*1973

The Night Winds Charles T. Griffes
1884-1920

Le Vent dans la Plaine (The Wind in the Plain) Claude Debussy
1862-1918
Ce qu'a vu le Vent d'Ouest (What the West Wind Saw)

Ein verwehtes Blatt (A Blown Away Leaf) Leoš Janáček
1854-1928

Scherzo in c-sharp minor op. 39 no. 3 Frédéric Chopin
1810-1849

Cathedral Concerts

— IN THE EVENING —

ABOUT THE ARTIST



Caroline Oltmanns is a pianist, presenter, and pedagogue.

'A star in the piano world' (Donald Hunt, *Pianist Magazine*), Caroline Oltmanns reveals in her playing a deep connectivity between music and culture. Her impeccable musical phrasing combined with an engaging stage presence have attracted audiences both in the US and abroad. Best described in a recent review, her playing is 'filled with fantasy in the greatest sense of the word' (Dr. Ursula Adamski-Stoermer, *Bayerischer Rundfunk*). Critics have raved about her 'clear, light and scintillating tone' (Guy Engels, *Pizzicato*), and 'her uninhibited lyricism and understated power' (Jeremy Reynolds, *ClevelandClassical*).

Caroline Oltmanns has recorded six solo CDs on the Filia Mundi label. Her newest concept album *WIND* was recorded in the Reitstadel in Germany and is scheduled for release in 2022. Event highlights of the 2021/2022 season include concert appearances in the United States, in Switzerland, and in China. Previous concert seasons have included concerto appearances with Youngstown Symphony Orchestra (Randall Craig Fleischer), Johnson City Symphony Orchestra (Robert Seebacher), Harburger Orchester Academie (Rainer Schmitz), and Cleveland Philharmonic Orchestra (William Slocum). She presented recitals at Steinway Hall and Weill Recital Hall in New York City, Preston Bradley Hall in Chicago, and the Redlands Bowl and Leo Bing Theater in Los Angeles.

Caroline Oltmanns has commissioned, premiered, and recorded numerous new works including concertos for piano and large ensemble by James Wilding, Till McIvor Meyn, Edward Largent, Rainer Schmitz, Dave Morgan, and Tom Janson.

Her playing has been heard on radio stations in Chicago, Cleveland, Los Angeles, and Cape Town. Radio interviews in Germany have been broadcast on Bayern IV, Norddeutscher Rundfunk, Sueddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, and KVCR-TV San Bernadino.

A Professor of Piano at Youngstown State University, Caroline Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, the UK, South Africa, Canada, and China. She serves as a regular screening member of the Cleveland International Piano Competition, and she recently was appointed to the board of Living the Classical Life.

Caroline Oltmanns has initiated and supported several philanthropic causes through regular benefit appearances including 88 Hearts for Youngstown, an endowed fund to support scholarships for piano students.

Caroline Oltmanns received her early pianistic training in her native Germany based on the Walter Giesecking and Karl Leimer traditions. She is a Fulbright Scholar, International Steinway Artist, a Steinway Spirio Recording Artist, and recipient of awards through the Annette-Kade-Stiftung and the Stiftung der deutschen Wirtschaft: She earned her Diploma at the Staatliche Musikhochschule Freiburg and her Master's and Doctoral degrees at the University of Southern California in Los Angeles. Her musical mentors were Robert Levin, John Perry, Vitaly Margulis and Malcolm Frager.

Cathedral Concerts

— IN THE EVENING —

CONCERT SEASON 2022-2023

Chad Pittman Organ Concert
August 26, 2022 • 7:00 pm

**Isabelle Demers, Internationally
Acclaimed Concert Organist**
September 25, 2022 • 5:00 pm

**Paderewski Duo: Wanda Sobieska, violin
and Chad Pittman, organ and piano**
October 30, 2022 • 5:00 pm

**Ohio State University Men's and Women's Glee Club
Choirs**
with Northwest High School Choirs
November 20, 2022 • 4:00 pm

Caroline Oltmanns, Internationally Renowned Pianist
February 19, 2023 • 5:00 pm

**Daniel Roth, World Renowned organist of St. Sulpice
Cathedral in Paris**
March 12, 2023 • 5:00 pm

Harmony Ringers of A Chorus for a Cause
April 16, 2023 • 6:30 pm

**Two Men and a Bench Organ Duo: Chad Pittman and
Mark Thewes**
May 12, 2023 • 7:00 pm

Canton Symphony Chorus—Chad Pittman, director
May 20, 2023 • 4:00 pm



We Gratefully Acknowledge Our Patrons

The American Guild of Organists: Canton Chapter

Dwight and Carol Butler

Dick and Robin Cordes

Karl Kalk

Rev. Mark and Veronica Kreemer

Kevin Kutz

Bob Long, *With deep appreciation and lasting gratitude for The Ohio State University (B.S.C.E., 1973)*

Mission Endowment fund of St. Paul's Evangelical Lutheran Church

Jack and Marilyn Norton

Chad Pittman, *In memory of Jerry Bronko*

Sue and Bob Reid

Kim and Fay Ann Sebaly

Larry and Kathryn Sheets, *In memory of Alexis Jenae Rich*

Phyllis Staver, *In honor of Mark Thewes*

Loren Veigel

Paul and Susan White, *In memory of June Hallowell and Betty Odar*



St. Paul's Evangelical Lutheran Church is a community of believers called together to be the Body of Christ for the sake of our families, community, and world. We invite you to join us for worship on Sunday mornings as we celebrate God's redeeming and freeing grace in Jesus Christ our Lord!

*Sunday Worship: 10:00 AM