

Cathedral Concerts

— IN THE EVENING —

Capital University Chapel Choir
Break Forth Into Singing

with

*Northwest High School Chorale and
Massillon-Washington High School Advanced Choir*



Sunday, March 20, 2022

5:00 pm

ST. PAUL'S EVANGELICAL LUTHERAN CHURCH
MASSILLON, OHIO

Cathedral Concerts

— IN THE EVENING —

CONCERT PROGRAM

I.

Come to the Water

John Foley, S.J.

Arr. by Lynda R. Hasseler

Samantha Reeves, soloist

O let all who thirst,
Let them come to the water.
And let all who have nothing,
Let them come to the Lord:
Without money, without price,
Why should you pay the price,
Except for the Lord?

And let all who seek,
Let them come to the water.
And let all who have nothing,
Let them come to the Lord:
Without money, without strife,
Why should you spend your life,
Except for the Lord?

And let all who toil,
Let them come to the water.
And let all who are weary,
Let them come to the Lord:
All who labor, without rest,
How can your soul find rest,
Except for the Lord?

And let all the poor,
Let them come to the water.
Bring the ones who are laden,
Bring them all to the Lord:
Bring the children without might,
Easy the load and light,
Come to the Lord.

—*Isaiah 55, Matthew 11*

Happy We!

George Frideric Handel

Arr. by Ryan Kelly

Happy, happy we!
What joys we feel, what charms we see!

—*John Gay*

Break Forth, O Beauteous Heavenly Light

Johann Schop

Harm. by Johann Sebastian Bach

Break forth, O beauteous heav'nly light,
And usher in the morning;
Ye shepherds, shrink not with afright,
But hear the angel's warning,
This child, now weak in infancy,
Our confidence and joy shall be,
The pow'r Satan breaking,
Our peace eternal making.

—*Johann von Rist*

without pause

Verbum Caro Factum Est

Hans Leo Hassler

Verbum caro factum est,
The Word was made flesh,
Et habitavit in nobis,
And dwelt among us,
Et vidimus gloriam ejus,
And we beheld his glory,
Gloriam quasi unigeniti a Patre,
The glory as of the only-begotten by the Father,
Plenum gratiae et veritatis.
Full of grace and truth.

—*John 1:14*

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Ukrainian Alleluia

Craig Courtney

Alleluia

without pause

Earth Song

Frank Ticheli

Sing, Be, Live, See...

This dark stormy hour,
The wind, it stirs.
The scorched earth
Cries out in vain:

O war and power,
You blind and blur.
The torn heart
Cries out in pain.

But music and singing
Have been my refuge,
And music and singing
Shall be my light.

A light of song
Shining strong: Alleluia!
Through darkness, pain and strife,
I'll Sing, Be, Live, See..

Peace.

—Frank Ticheli

OFFERING

Your generous financial support (offering, contribution, sponsorship) of this event and Concert Series allows us to continue to bring high quality music to our community and keeps these events free of charge.

II.

Regina Caeli

12th Century Antiphon

Arr. by Lodovico Grossi da Viadana

Queen of heaven, rejoice, alleluia.
The Son you merited to bear, alleluia,
Has risen as He said, alleluia.
Pray to God for us, alleluia.

—Anonymous

Even When He Is Silent

Kim Andre Arnesen

I believe in the sun, even when it's not shining.
I believe in love, even when I feel it not.
I believe in God, even when He is silent.

—Anonymous

The Song Arising

Joseph M. Martin

Let there be singing!
Let there be music!
I will awaken the dawn;
I will awaken the morning with music,

This is a day for music!
This day was made for joyful singing!
I will rejoice with music, magnificent music,
glorious music, here in song.

Where there is sadness, where there is strife,
Where there are shadows when silence fills night,
Let me sing harmony.
Where there is sorrow, where there is grief,
Where there is heartache,
Let us sing comfort with alleluia.

It takes but one voice, one hymn of rising,
One song to break the silence of the night.
Music, spread your voice around! Let sounds of hope abound!
Let all the world join in the song, the joyful song!

—Joseph M. Martin

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— IN THE EVENING —

Gloria

Emil Råberg

Gloria

A Boy and a Girl

Eric Whitacre

Stretched out on the grass,
A boy and a girl,
Savoring their oranges,
Giving their kisses like waves exchanging foam.

Stretched out on the beach,
A boy and a girl,
Savoring their limes,
Giving their kisses like clouds exchanging foam.

Stretched out underground,
A boy and a girl,
Saying nothing, never kissing,
Giving silence for silence.

—*Octavio Paz*

without pause

Sit Down Servant

Traditional Spiritual

Arr. by Stacey V. Gibbs

My soul's so happy, I can't sit down.
Sit down, servant. I can't sit down.
O, Lord, you promised me a long white robe and a
starry crown.
O, give me Lord my golden shoes.
Amazing grace, how sweet the sound that saved a
wretch; like me.
I once was lost, but now am found. Was blind but
now I see.

—*Traditional Spiritual*

III.

Wild Forces

From *The Hope of Loving*

Jake Runestad

There are beautiful, wild forces within us.
Let them turn millstones inside
Filling bushels that reach to the sky.

—*St. Francis of Assisi*

Who We Are

Jocelyn Hagen

The more you say you don't know who you are,
the more I know you are.

Part rock, part river, part tree.
Part roots of grass, seeking beyond you and me.
Part earth, sky, and raging sea.

Part yolk and part shell.
Part moon's scars and sun's burnt glory.
Part word, part page, and part book.

Part inner space and part outer space.
Part first breath, and last.
Part you, and me, and all of us, moving as one.

But call out the names of everyone and everything
and there will always be one thread, one fiber,
that is forever you —

A flavor, or color, a tick of the tock,
Often unseen or unheard,
A single musical note, a song and a summons.

—*Freya Manfred (Loon in Late November Water)*

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Don't BE Afraid

Allyson Reigh

Arr. by Jennifer McMillan

Audrey Cann and Samantha Reeves, soloists

Dark is the night
When you're feeling all alone.
Weak is the light
When you're feeling far from home.

Warm is the heart,
Warm is the heart that loves true.
Real is the love,
Real is the love that holds you.

I have no fear that I've been hiding from the truth.
I have no question in my heart when I think of you.
And all this time, they told me we were wrong.
All this time, my heart did not have a song.

So I will sing.
I will sing and be brave.
I will sing, don't be afraid.

There are mountains here along the way.
There is darkness now before the day.
As long as you are here I can say,

Shine all your light, stand tall.
Don't let anybody make you feel small.

Don't be afraid.
I see your true colours.
Real is the love.
Don't feel small.

—Scott Jones and Allyson Reigh

The World Beloved: A Bluegrass Mass

Carol Barnett

*In this is love, not that we loved God, but that
He loved us... John 4:7-21*

In The World Beloved: A Bluegrass Mass, composer Carol Barnett brings, in her words, "the solemnity of the classical choir-based mass together with the down-home sparkle of bluegrass." This cantata is scored for choir and soloists paired with a traditional bluegrass instrumentation of fiddle, mandolin, guitar, banjo, and bass. Barnett adds that that piece allowed her "the chance to write cheery sacred music — all too rare in a medium rife with staid and even lugubrious settings. And it's brought me back to memories of music heard while visiting my grandparents, country music with a church flavor that told stories and came out of a scratchy old record player. Grandma would not have allowed dancing, but under the table I tapped my toes."

Kyrie

Mercy!
Oh, *Kyrie!* Have Mercy! Oh, *Christe!*
Mercy, Oh mercy.
Kyrie eleison, Christe eleison.
Have mercy on creation!
Have mercy on our souls!

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Gloria

Glory be to God on high,
Who launched the sunlight, loosed the rain,
Who scattered stars across the sky,
Who piled the mountains, rolled the plains,
Who spilled the rivers and the seas.
Oh Glory be, Oh Glory be.

Glory be to God below,
For feather, fur, for scale and fin,
For vine up-twisting, blossom's fire,
For muscle, sinew, nerve and skin
And every feature set aglow,
Oh, Glory be to God below.

Oh, Glory be for peace on earth,
And prayerful be the human heart
That has required a Savior's birth
To make of earth heav'n's counterpart,
So strife might stop and warring cease.
Oh, Glory be for peace, oh be for peace.

Oh, Glory be the generous Hand
Who left us to our work, and care,
Who gave us only few commands
But that we help each other
Bear life's burdens.
Pain and suffering ease.
Oh Glory be, oh Glory be.

— *Marisha Chamberlain*

IV.

Combined Choirs

With A Voice Of Singing

Martin Shaw

Chad Pittman, organ

With a voice of singing
declare ye this, and let it be heard,
Alleluia.

Utter it even unto the ends of the Earth.
The Lord hath delivered his people,
Alleluia.

O be joyful in God, all ye lands,
O sing praises to the honor of his name,
Make his praise to be glorious.

— *Isaiah 48:20*

Hymn: In The Cross Of Christ I Glory, #324

Ithamar Conkey

In the cross of Christ I glory,
Tow'ring o'er the wrecks of time.
All the light of sacred story
Gathers round its head sublime.

When the woes of life o'ertake me,
Hopes deceive, and fears annoy,
Never shall the cross forsake me;
Lo, it glows with peace and joy.

When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance, streaming,
Adds more luster to the day.

Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

— *John Bowring*

The Lord Bless You and Keep You

Peter C. Lutkin

*Alumni of the Chapel Choir are cordially invited to
join choirs in singing the Benediction.*

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ABOUT

CAPITAL UNIVERSITY

Located in the Columbus, Ohio, neighborhood of Bexley, Capital University is a comprehensive, private institution that transforms lives through higher education. Centered in contemporary Lutheran values, Capital offers undergraduate, graduate, and continuing education programs in the liberal arts, sciences, and professions. The vibrancy of Capital University's music program is rooted in the balance between the academic rigor of our acclaimed **Conservatory of Music** and the numerous opportunities for study and performance by students from all academic disciplines.

For more information regarding the Conservatory of Music and/or participating in ensembles, please contact DeVanté Draine at ddraine@capital.edu or (614) 236-6627

LYNDA R. HASSELER, D.M.A., assumed the directorship of the renowned Capital University Chapel Choir in July, 1990, making her the first woman to head a choral program at a Lutheran college or university. She is Professor of Music and Director of Choral Activities in the Conservatory of Music at Capital University, in Columbus, Ohio, where she directs the Chapel Choir, Choral Union, and teaches undergraduate and graduate conducting. Born and raised in Platte, South Dakota, (yes, people are from there!) she graduated from Calvin College in Grand Rapids, Michigan, and received her Master of Music and Doctor of Musical Arts degrees in conducting from Michigan State University.

Nurturing Capital University's rich choral legacy, the choirs under her direction have received numerous invitations to perform for multiple music regional and national conferences and festivals, have been awarded gold medals in world choral competitions and have toured nationally and internationally. Dr. Hasseler is passionate about dynamic programming, creating concerts that "tell a story." Reflective of her commitment to perform music from a global perspective, performances under her feature diverse programming, staging, and a range of choral tone colors unified by a narrative theme. In partnership with Craig Courtney, she is co-editor of the Capital University Choral Series published by Beckenhorst Press.

As a clinician and guest conductor, she performs regionally, nationally and internationally, and has served on juries for international competitions. As a singer, Dr. Hasseler has performed, toured and recorded nationally and internationally with professional choral ensembles including the Robert Shaw Festival Chorus and the Oregon Bach Festival Chorus.

She, along with the Chapel Choir and Choral Union, and composer Jake Runestad, were awarded the 2017-18 American Prize, Ernst Bacon Memorial Award for the Performance of American Music. She had the honor of conducting the Chapel Choir in the premiere performance of the Brock Commission *A Silence Haunts Me* by Jake Runestad at the 2019 ACDA National Conference in Kansas City. In March, 2019 she shared the podium with guest conductor and composer Eric Whitacre on Mees Hall stage in a Gala concert celebration of 100 Years of Music at Capital University. In June, 2019, she conducted the Chapel Choir in festival concerts in the

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Netherlands and Belgium featuring the music of Jake Runestad. On March 8, 2020, Dr. Hasseler conducted the Chapel Choir performing *A Silence Haunts Me* on Carnegie Hall stage, followed by a performance with orchestra of *Dona Nobis Pacem* by Ralph Vaughan Williams featuring the Chapel Choir, members of the Choral Union, and four Ohio high school choirs.

Above all, Dr. Hasseler loves making music with the students and community members in the ensembles she directs. A firm believer in the power of choral singing to open minds, soften hearts, and transform lives, she will tell you that making music in an engaged choral rehearsal, crafting an expressive phrase, and shaping beautiful choral tone with the “best students in the world” are some of the most meaningful moments life has to offer. None of those things can compete, however, with the joy of being a mom to 24-year-old Hannah, the “best daughter in the world.”

THE CHAPEL CHOIR

Since its first appearance on Palm Sunday 1929, the Chapel Choir has upheld the rich Lutheran heritage of fine choral singing and enjoys national and international acclaim as a premier collegiate choral ensemble. The Chapel Choir is a select chorus, comprised of students who are majoring in music as well as many other academic disciplines at Capital. Considered the Conservatory of Music’s elite choral ensemble, the Chapel Choir is known for their performance of a broad range of sacred and secular choral literature.

The Chapel Choir has been honored with invitations to perform for numerous state, regional, national and international conferences and conventions, including the American Choral Directors Association, the National Collegiate Choral Organization, the Ohio Music Educators Association, National Association for Music Education, the Association of Lutheran Church Musicians and for INTERKULTUR at the World Choir Games Competition held in Cincinnati, Ohio, where they won gold medals in the Mixed Choir and Musica Sacra competitions.

The choir’s long-standing touring tradition has sent them around the world, leveraging the transformative power of music to connect people from diverse cultures including England, Holland, Belgium, France, Switzerland, Italy, the Czech Republic, Austria, Germany, Japan, Taiwan, Hong Kong, the Philippines, China, South Africa, Oman and Ireland. The Chapel Choir, along with the Choral Union, and composer Jake Runestad, was awarded the 2018 American Prize, Ernst Bacon Memorial Award for the Performance of American Music. In February of 2019 the Chapel Choir had the honor of performing the premiere performance of the Brock Commission *A Silence Haunts Me* by Jake Runestad at the 2019 ACDA National Conference in Kansas City. In March, 2019, the Chapel Choir performed under the direction of guest composer and conductor Eric Whitacre on Mees Hall stage in a Gala concert celebration of 100 Years of Music at Capital University. In June, 2019, the Chapel Choir was joined by the Choral Union to sing festival concerts on an international tour to the Netherlands and Belgium. The Chapel Choir returned to New York City on March 8, 2020 to perform the Carnegie Hall premiere of *A Silence Haunts Me*, followed by a performance of *Dona Nobis Pacem* by Ralph Vaughan Williams with professional orchestra and Capital University alumni as the soloists.

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CAPITAL UNIVERSITY CHAPEL CHOIR

SOPRANO I

- Jenna Allen**, Vocal Music Education
Sidney, Ohio '24 •
Sidney High School, John Young, director
- Roksalana Antonyuk**, Vocal Music Education
Galloway, Ohio '23 *
Westland High School, Jeffrey Rone, director
- Alyse Hancock-Phillips**,
Vocal Music Education & Performance
Berea, Ohio '23 #
Berea-Midpark High School,
Catherine Robison-Ranney, director
- Diana Marie Rose**, Vocal Performance
Coldwater, Ohio '24
Coldwater High School, Cynthia Wendel, director
- Olivia B. Roberts**, Vocal Music Education
Akron, Ohio '24 +
Firestone High School, Chad Pittman, director

SOPRANO II

- Anna Allman**, Vocal Performance
Moundsville, West Virginia '23
Wheeling Park High School, Joyce Jingle, director
- Sara Gibson**, Vocal Music Education
Sidney, Ohio '23 + *
Sidney High School, John Young, director
- Emma Peterson**, Vocal Music Education
Lewis Center, Ohio '23 # *
Northside Christian School, Jerry Maxwell, director
- Samantha Reeves**, Music Industry
Dublin, Ohio '22
Dublin Coffman High School,
Andrew Garner, director

UPCOMING CONSERVATORY CHORAL EVENTS

The World Beloved: A Bluegrass Mass
featuring the Chapel Choir, Choral Union and renown
Bluegrass Band *Monroe Crossing*
Saturday, April 2nd, 7:30 PM in Mees Hall

A Choral Celebration: *Break forth Into Joy*
featuring the Chapel Choir
Saturday, April 23rd, 7:30 PM in Mees Hall

Spring Choral Concert
featuring Cantabile and Consort
Sunday, April 24th, 7:00 PM in Mees Hall

ALTO I

- Abigail Davoll**, Instrumental Music Education
Hilliard, Ohio '25
Hilliard-Davidson High School,
Nick Crowther, director
- Bella Hayward**, Psychology & Spanish
North Canton, Ohio '24 •
North Canton Hoover High School,
Mindy Whitesmith, director
- Riley Heeter**, Vocal Performance
Columbus, Ohio '24
Hilliard-Davidson High School,
Nick Crowther, director
- Clara Kral**, Music
Ashland, Ohio '24 #
Ashland High School, Kimberly Wolbert, director
- Baylee Richardson**, Dual Music Education
Massillon, Ohio '25 + *
Perry High School, Beth Polen, Director
- Alivia Snyder**, Vocal Performance & Spanish
North Canton, Ohio '25
North Canton Hoover High School,
Mindy Whitesmith, director

ALTO II

- Audrey Cann**, Vocal Performance
Fort Thomas, Kentucky '22 # *
Highlands High School,
Jason McKee and Jacob Young, directors
- Covie Gray**, Vocal Music Education
Oberlin, Ohio '23 *
Waynedale High School, Sean Eppler, director
- Ollie Roberts**, Vocal Performance
Westlake, Ohio '24
Westlake High School, Jennifer Butler, director
- Isabella Rothenfeld**, Vocal Music Education
Solon, Ohio '24 •
Solon High School, Gary Lewis, director
- Ariyah Wallace**, Vocal Music Education
Canal Winchester, Ohio '25
Canal Winchester High School,
Todd Phillips, director

denotes choir officer
* denotes section leader
+ denotes choral manager
• denotes riser crew

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TENOR I

Kendall Bayer, Jazz Studies
Hilliard, Ohio '22
Hilliard Darby High School,
Dr. Michael Martin, director

Mark Behrendt, Vocal Music Education
Cincinnati, Ohio '25
Winton Woods High School,
Beth Miller and Kelsey DeMange, directors

Corbin Russ, Instrumental Music Education
Blacklick, Ohio '24
Licking Heights High School,
Meredith Smith, director

Stephen Warner, Dual Music Education
Millersport, Ohio '24 * •
Millersport High School,
Caleb Stout and Steve Mohler, directors

TENOR II

Brenden Freeman, Music Technology
Warren, Ohio '25
Warren G. Harding High School,
Keith Rising, director

Treston Haines, Vocal Music Education
Beavercreek, Ohio '24
Beavercreek High School,
Rachael Phillips, director

Christopher Jacky, Vocal Music Education
Hillsboro, Ohio '24 + *
Hillsboro High School,
Laura Jacky and David White, directors

Dominic Mitchell, Vocal Performance
Grove City, Ohio '24
Grove City High School, Ann Johnson, director

BASS I

Alex Lynch, Vocal Performance
Columbus, Ohio '23 *
Upper Arlington High School,
Lyndia Smith-Lockwood, director

Samuel T. Owens, Vocal Music Education
Cincinnati, Ohio '24 *
Miami Valley Christian Academy,
Bethany Stanger, director

Henry Seifried, Vocal Performance
Toledo, Ohio '25
Ottawa Hills High School,
Donna Tozer Wipfli, director

BASS II

Coshel Caudill, Instrumental Music Education
Hilliard, Ohio '25
Hilliard Darby High School,
Mike Martin and Julie Sterman, directors

Donovan Slattery, Music Industry
Westerville, Ohio '24
Westerville South High School,
Linda Nolan, director

Adam Sorley, Music Technology
Bargersville, Indiana '25
Center Grove High School, Mary Evers, director

Logan Van Bibber, Vocal Music Education
Dayton, Ohio '23 * •
Stivers School for the Arts, Paula Powell, director

Chapel Choir President

Audrey Cann

CONSERVATORY VOICE FACULTY

Dr. Chad Payton, Assistant Dean and Voice Area Head
Jacqueline Barlow-Ware
Dr. Dione Bennett
Dr. Lynda R. Hasseler
Lynn Roseberry
Andrew Ryker
Sharon Stohrer

CAPITAL UNIVERSITY CHAPEL CHOIR RECORDINGS

Recordings will be available for purchase after the concert or can be purchased at the Capital University Bookstore by calling 614-236-6116.

denotes choir officer
* denotes section leader
+ denotes choral manager
• denotes riser crew

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MASSILLON-WASHINGTON HIGH SCHOOL ADVANCED CHOIR

SOPRANO

Mackenzie Begert
Karsen Bratton
Kayla Bredenberg
Aonya Burns
Grace Erichsen
Madison Hale
Sa'Rae Herring
Kaliyah Hewitt
Jasmine Mazariegos-
Victorio
Barbara Monroe
Caitlin Norris
Lexie Norris
Hemennah Parker

ALTO

Paige Ackerman
Jyllian Casselberry
Caitlyn Egan
Samantha Elbert
Camille Graves
Hannah Hoover
Grace Kanipe
Shannon Kerstetter
Alexis Smith
Synthia Stanley
Laney Williams
Rachel Wuske

TENOR

Tenyson Graber
Zachary Hamilton
Isaac Hunsicker
Samuel Johnson
Joseph Kerstetter
Travis Lippert
Matthew Ryals
Emmett Snyder
Ezra Teall

BASS

Sebastien Cary
Robert Fraelich
Xavier Geisinger
Andrew Kennen
Isaiah McCullough
Michael Mercurio III

NORTHWEST HIGH SCHOOL CHORALE

SOPRANO I

Marisa Bennett
Alena Dangelo
Kamryn Golden
Charolette Knicely
Kiersten Patterson

SOPRANO II

Elizabeth Caldwell
Haillie Lowther
Hailey Pavick
Megan Swogger
Kaydence Triola

ALTO I

Victoria Friedrichsen
Mckayla Justice
McKenzie McNeil
Gracee Skelly
Emily Turlington

ALTO II

Sydney Aman
Makayla Amstutz
Laura Caniglia
Anika Okolish
Anna Popovic

TENOR I

Aidan Chumita
Brendan Glauthier
Robert Matisak
Lauren Rusk
Cody Shoaf

TENOR II

Eli Abramovich
Nathanial Amiot
Logan Carnes
Nolan Russel
Benjamin Zink

BASS I

John Derry
Omar Hamad
Isaac LaFay
Samuel McMullen
Lucas Metzger
Nicholas Savage

BASS II

Brady Aneshansel
Timothy Critchlow
Kasey Deuble
Camron Kalla
Kenneth Stewart

Cathedral Concerts

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CONCERT SEASON 2021-2022

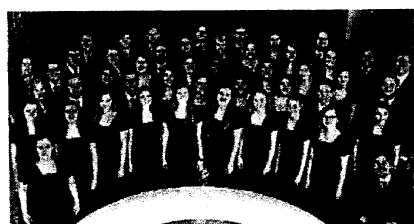
University of Michigan Men's Glee Club
with Northwest High School Men's Chorus
April 3, 2022 • 3:00 pm

A Chorus for a Cause
April 9, 2022 • 7:00 pm

Malone University Choral Program
April 23, 2022 • 7:00 pm

**Hector Oliveira, Internationally
Acclaimed Concert Organist**
May 27, 2022 • 7:00 pm

Chad Pittman Organ Concert
August 26, 2022 • 7:00 pm



*Photos Top to Bottom, Left to Right:
University of Michigan Men's Glee Club, A Chorus for a Cause,
Malone University, Hector Oliveira*

We Gratefully Acknowledge Our Patrons

Vera Keefer, *In memory of Robert Keefer, Jeanne Johns, and Barbara Kress*

Rick Richards, *In memory of 'Ronnie' Stoner*

Larry and Kathryn Sheets, *In memory of Alexis Jenae Rich*

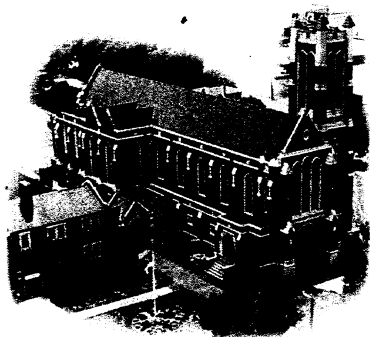
Niall Slater, *In memory of John and Thelma Slater*

Loren Veigel

Paul and Susan White, *In memory of June Hallowell and Betty Odar*

Kim and Fay Ann Sebaly

Phyllis Staver



St. Paul's Evangelical Lutheran Church is a community of believers called together to be the Body of Christ for the sake of our families, community, and world. We invite you to join us for worship on Sunday mornings as we celebrate God's redeeming and freeing grace in Jesus Christ our Lord!

In Loving Memory...

Ronald (Ronnie) Stoner



Today's concert is given by Ricky Richards in honor of his lifelong friend, Ronnie Stoner. The two cherished meaningful memories as boys, and enjoyed great days together as young men. Both have deep connections to Massillon, Massillon-Washington High School, and St. Paul's Lutheran Church.

Ronald (Ronnie) P. Stoner was a graduate of Washington High School, Capital University (where he sang in the Chapel Choir), Dominican University, and Trinity Lutheran Seminary (on Capital's Campus). He was a Pastor for several Lutheran (ELCA) churches. Ron was an active member of St. Paul's Lutheran Church in Massillon where he was a member of the Chancel Choir, and volunteered in the church office. An avid music-lover and singer, he was also a member of the Arion Men's German Chorus.

Ronnie is survived by his loving wife, Carol (also a member of St. Paul's Lutheran Church and the Chancel Choir); daughter Rachel (Patrick) McCulloch, and son Aaron Stoner of Atlanta, GA; brothers Larry (Marie) Stoner of Canal Fulton, and David Stoner (Tim Ross) of Massillon; grandsons Jackson and Mason McCulloch; Aunt Joan Scarfone of Canton; sister-in-laws Bobbi (Mark) Griffin, and Jayne (Chet) Smith; and numerous nieces, nephews, and cousins.

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HIGH SCHOOL CONDUCTORS

CHAD PITTMAN is Director of Choirs at Northwest High School in Stark County, where he conducts an active choral program of seven choirs, serves as music director of the annual musical, and assists at Northwest Middle School. He also serves as Director of Music and Organist for St. Paul's Evangelical Lutheran Church in Massillon, where he leads the adult and children's vocal and bell choirs, facilitates a weekly program of guest artists in worship, and coordinates *Cathedral Concerts in the Evening*, the church's newly established professional concert series.

He is co-founder of *Two Men and a Bench*, a traveling organ duo, with duet partner Mark Thewes. Since 2013, the two have presented concerts in churches and concert halls across the country, including the National Cathedral in Washington D.C.

He is currently a doctoral student in music at Kent State University and studies in the summer Choral Conducting program at Michigan State University. He holds the Master of Educational Administration from Cleveland State University and a Bachelor of Music Education and Organ Performance from the Baldwin Wallace Conservatory of Music.

When not making music or spending time with amazing students and colleagues, he enjoys traveling, collecting old/vintage vacuum cleaners, and spending time with his cats!

ROBERT CANNON is in his tenth year of teaching, and his seventh year at Massillon, where he directs Concert Choir, Advanced Choir, Men's Chorus, and Washingtonians. Mr. Cannon previously directed all middle school and high school choirs at Grand Valley Local Schools. Having student taught in the Massillon City Schools, Mr. Cannon is very honored to be a part of the fine Massillon choral tradition once again.

Mr Cannon earned his Bachelor's Degree and received Departmental Honors with Distinction for his Music Education thesis from Kent State University. He continued with Kent State to earn his Master's Degree for Music Education. His conducting mentors have included Dr. Ben Ayling and Dr. Scott MacPherson.

He has been a member of the Cleveland Orchestra Chorus, Cleveland Chamber Ensemble, and the Canton Symphony Chorus. He has also been invited as a soloist for local churches and events.

Robert lives in Massillon with his wife, Courtney, and their children, Max and Cora.